

9 Line Bike Park Murals RFP

Questions and Answers

1. Answered 4/22/2019

Question: The RFQ says that the completion date is subjective to change. I'm wondering if it could extend into October depending on the artist who wins availability. Just wondering how solid that dead line is tho.

Answer: The City and project team would be open to finding a solution for the timeline with the artist, however there is quite a bit of work that is required with the City before the artist could even start painting. The artist will need to work with public art program to sign the artist agreement, coordinate with the project team, and prep the site all before actually starting to paint the mural. The artist at the very least would need to have access to the internet from abroad.

We have designated the timeline for end of September, as murals tend to have a lower life expectancy when the weather is 50 degrees and below. The artist would need to work closely with the City to ensure that the work is complete before the weather gets too cold and to create a mural that is going to last for a minimum of 5 years.

2. Answered 4/23/2019

Question: Is this project ONLY open for artists in Utah? Both the Ramp Blocks and Shipping Container?

Answer: Both of these mural opportunities are only open to Utah artists only. For additional opportunities with the Salt Lake City Public Art Program, we welcome you to visit our website, join our mailing list, and follow us on Instagram at @slc_publicartprogram.