

The New SLC Art Wall RFQ

Questions and Answers

1. Answered 4/04/19

Question: I am interested in submitting a proposal for the SLC Airport Art Wall. The qualifications for submissions state that "artwork submitted must be original and one-of-a-kind." Does this apply to photographs in a numbered series, or would the submission have to include only images never previously produced?

Answer: To clarify, this call for artists is a Request for Qualifications, we will not be reviewing proposals as this stage in the process. We will review artist's letter of interest, resume, references, and images of completed past work.

We have updated the RFQ to state that artwork submitted must be original. If selected as a finalist to develop a proposal, that artwork would need to be original and one-of-a-kind. You are welcome to submit photographs in a numbered series, we prefer to see work that has been completed and installed.

2. Answered 4/04/19

Question: Are you open to the idea of a painted archival indoor mural? Along with other sculptural elements that are low maintenance? (probably needing dusting every other year?)

Just want to clarify: The images that we submit, are they purely meant to be a portfolio to show past examples of work and installations, not actual concept proposals for this call correct?

Answer: Yes, the call for artists is in the form of an RFQ, request for qualifications, so we will not be reviewing proposals at this time. We will review the artist's letter of interest, resume, references, and images of completed past work of similar scope and scale.

After reviewing qualifications, three finalists will be invited to develop a proposal for The New SLC Art Wall.

We invite artists with a wide variety of mediums to apply! Artists must keep in mind however that the artwork will be located in a high touch area.

3. Answered 4/8/2019

Question: Just to clarify. Should the requested professional references only include the and *not* a letter of recommendation from the administrator?

Answer: Yes, you are correct. The requested information is for two prior permanent public art project administrator references with contact information (name, title, of the artwork in which you worked with the administrator.

A letter of recommendation is not required from the administrator.

4. Answered 4/8/19

Question: The following submission paragraphs at the CAFE (https://artist.callforentry.org/festivals_application.php?ID=6453&ArtistFairID=163898) are missing the uploading buttons -

LETTER OF INTEREST, CURRENT RESUME OR CV, PROFESSIONAL REFERENCES

Answer: There should be one button to submit all 3 items: letter of interest, current resume, and professional references.

These three items should be formatted into one pdf to submit.

5. Answered 4/8/19

Question: I am a professional landscape photographer and would like my images to be considered for display. How do I go about doing that?

Answer: If you go to our webpage <http://saltlakepublicart.org/for-artists/calls-for-artists/>, you will find everything you need to submit your qualifications for The New SLC Art Wall.

6. Answered 4/9/19

Question: Could I incorporate augmented reality (AR) with my artwork?

Answer: One of the Artwork goals is – “Does not require use of electricity, audio/visual technology, water or other ongoing resources;” With the location of The New SLC Art Wall, there will not be any access to use ongoing resources. AR seems like it may be a gray area, it would be up the Art Design Board and their discretion if they would consider this medium. Unfortunately, I’m unable to provide you with a clearer answer at this time. I will look into this further and do my best to get back to you.

7. Answered 4/12/19

Question: I was curious as if the artists sought were just for paintings and photos for the entire wall?

Answer: The Art Design Board will consider artists with various and diverse mediums that are not just restricted to paintings or photos.

8. Answered 4/12/19

Question: Regarding the following minimum qualification item: "Responding to this Call for Artists acts as confirmation that Respondent agrees to all terms in, and shall execute, the contract, the form of which may be found by [CLICKING HERE](#), with **no exceptions**."

The Artist's Commissioned Work Agreement states that copyright will be retained by the City (page 8, section 12, A; page 7, section 11, E-2). As it is standard practice that the artist retains copyright for the artwork, will the City consider this edit to its terms?

Answer: Unfortunately, this is an item the City cannot negotiate with. The City does require that the copyright be retained by the City.