

# The New SLC Art Wall RFQ

## Questions and Answers

1. Answered 4/04/19

Question: I am interested in submitting a proposal for the SLC Airport Art Wall. The qualifications for submissions state that "artwork submitted must be original and one-of-a-kind." Does this apply to photographs in a numbered series, or would the submission have to include only images never previously produced?

Answer: To clarify, this call for artists is a Request for Qualifications, we will not be reviewing proposals as this stage in the process. We will review artist's letter of interest, resume, references, and images of completed past work.

We have updated the RFQ to state that artwork submitted must be original. If selected as a finalist to develop a proposal, that artwork would need to be original and one-of-a-kind. You are welcome to submit photographs in a numbered series, we prefer to see work that has been completed and installed.

2. Answered 4/04/19

Question: Are you open to the idea of a painted archival indoor mural? Along with other sculptural elements that are low maintenance? (probably needing dusting every other year?)

Just want to clarify: The images that we submit, are they purely meant to be a portfolio to show past examples of work and installations, not actual concept proposals for this call correct?

Answer: Yes, the call for artists is in the form of an RFQ, request for qualifications, so we will not be reviewing proposals at this time. We will review the artist's letter of interest, resume, references, and images of completed past work of similar scope and scale.

After reviewing qualifications, three finalists will be invited to develop a proposal for The New SLC Art Wall.

We invite artists with a wide variety of mediums to apply! Artists must keep in mind however that the artwork will be located in a high touch area.