

# 2020-2022 Pre-Qualified Public Artist Pool RFQ

## Questions and Answers

Questions listed in the order in which they were received to [publicartprogram@slcgov.com](mailto:publicartprogram@slcgov.com).

- 1. What is the direct link to the Submittable page where I apply?**
  - a. Submittable can be accessed by following this link or pasting this page into your browser: <https://slcartscouncil.submittable.com/submit/06953813-f9b0-434f-b19d-663d8270d743/2020-2022-pre-qualified-artist-pool>
  - b. If you go to the Submittable website, you can find this opportunity on their discover page grouped with all other projects that have a November 22 deadline.
  - c. Please note, if you have never used the Submittable website before, you will need to create a free account in order to apply.
  
- 2. Do artists that were previously accepted into the pool need to re-apply?**
  - a. Yes, all interested artists must apply on [submittable](#), including those who have been in the Pool in the past.
  
- 3. I created a piece of work on my own – it wasn't commissioned or sold. May I submit its image without specifying a budget?**
  - a. Yes, if your image is a piece you completed yourself and have not sold, you don't have to specify a budget.
  
- 4. I have images of work I have proposed, but it is not created or installed. May I use those images in my application?**
  - a. The Art Design board will review designed work, however if you have examples of completed, installed work those are preferred and will make for a stronger application.
  
- 5. The artists in this pool are designated as "Pre-Qualified." How is that defined?**
  - a. The Call for Artists list some qualifying activities, but this list is not exclusive. These include "education and training as an artist, previous public or private commissions, participation in artist-in-residency programs, indication that the applicant is a practitioner with a self-conceptualized body of work, representation by a commercial gallery."
  - b. Please note: The Artist Pool is an opportunity for us to welcome emerging artists to work with us and gain visibility among other commissioning agencies. This includes artists who have not previously completed a public art opportunity but are making the leap from visual art into public art.
  
- 6. What information will appear on the artist roster that the public art program will post online?**
  - a. The artist roster will include, at minimum, the artist's name and a link to their website. We hope to host a thumbnail image of the artist's work, if our website allows. We do

not intend to host multiple images of the artist's work or biographies as all of that can live on artists' own websites.

**7. Can I get feedback from the public art program if my application is not selected for inclusion into the *Pool*?**

- a. Yes, the public art program manager is happy to chat briefly about possible areas of improvement to you application for this opportunity if you reach out. If there is a high demand for this type of feedback, it may take a while.

**8. What do you mean by references?**

- a. References are the name and contact information of individuals who will speak to your professional qualifications or conduct, if we reach out to them by phone or email. We do not need full letters of recommendation for this application.

**9. I'm confused about how to name my files and images. What info goes in my file names?**

- a. The RFQ says to name image "First Name\_Last Name\_Image 1," ect. Please fill out those fields with your own information, for example, an image of a work that's titled 'Sunsets' might read "Jane\_Doe\_Sunsets" and a resume by that same applicant would be named "Jane\_Doe\_resume"

**10. Can musicians apply to the Public Artist Pool?**

- a. We discourage it. The Salt Lake Public Art Program only commissions visual art. Other commissioning agencies who reach out to us for connection to artists are also looking for visual artists.