



Questions and Answers: JORDAN RIVER BOAT RAMPS

Questions are listed in the order they are received. If you do not see the answer to your question here or in the full Request for Proposals, you may submit questions by email to publicartprogram@slcgov.com.

- Who is eligible for this opportunity?
 - Professional artists and artist-led teams residing in any of the following states:
 Utah, Idaho, Montana, Wyoming, Colorado, New Mexico, Arizona, Nevada.
- Does my entire team need to reside in the eligible region or just one team member?
 - o The entire team must reside in the eligible area.
- If I don't reside in the eligible area but have connections to Utah, may I apply?
 - No, you must be a current resident of one the eligible states to be considered by the Board.
- Where can I see photos of the Boat Ramps?
 - Photos are available from the Salt Lake Parks Department here:
 https://www.slc.gov/parks/riverview-boat-ramp/. There are additional resources on the Boat Ramp project linked in the RFQ that we encourage applicants to become familiar with.
- Where can I find details on each of the boat ramp sites? Square footage, plans, etc.?
 - The most extensive current resource on the sites is here: https://storymaps.arcgis.com/stories/346b9f4e12884d58842f58f3df9267bb
 - This resource, and others, are linked in the full RFQ. Additional information on the sites will be provided to the finalists selected by the Board, in a meeting with the Parks department and engineering partners.
- Should I create a conceptual design to attach to my application?
 - This is not recommended this is a request for qualifications not a request for proposals. We do not want artists to complete uncompensated design work, and any proposal materials will not be given substantial consideration by the Board.
- How will the \$144,000 budget be divided between the 4 boat ramp sites?
 - The specific allocation of budget between the four sites is up to the discretion of the commissioned artist. The project budget is inclusive of all artist fees, insurance, subcontracting expenses, fabrication, materials, artists fees, permit costs, contingency, travel costs, or any other cost associated with project implementation.

The following questions address potential and limitations at the boat ramp sites. This is preliminary information and is subject change. Potential applicants are kindly reminded that the call for artists is a request for qualifications, and no design work is expected from any artist at this time. Three finalists selected by the Board will be invited to meet with partners from the City to learn more about the sites and to develop their designs in communication with the Public Art Program to ensure feasibility.

Can the artwork be installed into the riverbed?

 It is very unlikely the Board will ultimately commission a design that requires riverbed installation, given the risk to paddlers using the boat ramps sites, the challenge of catching debris, and the extensive permitting that would require.

Will muralists be considered?

Muralists are eligible to apply for this Request for Qualifications. It is worth noting that the layouts of the sites do not provide an obvious mural surface. Additionally this opportunity is intended to create artwork with a substantial lifespan. Creative ways of engaging with 2 or 3 dimensional artwork that can meet the artwork goals, including artwork longevity, will be welcomed by the Board.

Can finalists propose artwork to attach to the bridges that are near the sites?

 Finalists may be able to generate such a proposal, and will be asked to work in close concert with City engineering partners. Should their artwork be selected, artists will be required to acquire any needed permits.

Can a free standing sculpture be designed for installation on the boat ramps themselves?

 This is a possibility, and the Board will consider the remaining width of the boat ramp in assessing such a proposal.

Can free-standing artwork be installed in the site around the Boat ramps?

Yes! There is area around each boat ramp that can support artwork installation.

• Are there any ground conditions or setbacks artists need to be aware of?

 No. Given the significant number of governing entities engaged in regulating the River and its adjacent land, streets, and bridges, specific permitting (if needed) and installation plans will be developed in concert with City partners.

What if I have another question about potential and limitations at the site?

Potential applicants are welcome to reach out with questions about the boat ramps sites. We stress that at this request-for-qualifications stage, no design work is required and selected finalists will be invited to engage more deeply with this information. All applicants are encouraged to note that the sites do have some limitations when it comes to possible artworks and collaboration between finalists and the City will ultimately be an important part of the process.