



ENGINEERING



## Questions and Answers:

### 9th SOUTH ROUNDABOUT – MURAL

Public art project at the intersection of Harvey Milk Boulevard (900 South), 1100 East, and Gilmer Drive, District 5

Questions are listed in the order they are received. If you do not see the answer to your question here or in the full [Request for Proposals](#), you may submit questions by email to [publicartprogram@slcgov.com](mailto:publicartprogram@slcgov.com).

- **I was born and raised in Salt Lake City, and I lived directly in that neighborhood for a number of years. I know that the RFP requirements lists artists who reside in Utah - but I was wondering if someone, like myself, who now lives in another state would be eligible?**
  - For this particular call, we've determined that all artists and/or members of the artist team must currently reside in Utah. For additional opportunities with the Salt Lake City Public Art Program, we welcome you to visit our website, join our mailing list, and follow us on Instagram at [@slc\\_publicartprogram](#).
  
- **I recently came across the mural opportunity at the 9th & 9th roundabout. This is an exciting opportunity, however, the links to the PDF renderings for the whale sculpture are unfortunately broken. Would it be possible to get access to those PDF's elsewhere?**
  - Shortly after we released our call, we updated the links of these renderings to be of higher quality. The updated links can be found on our website, Submittable, and the current PDF for the Request for Proposals. Artists are invited, but not required, to utilize these renderings of the sculptural artwork to present their design.

[http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG\\_0247.png](http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG_0247.png)

[http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG\\_0248.png](http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG_0248.png)

[http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG\\_0250.png](http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG_0250.png)

[http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG\\_0253.png](http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG_0253.png)

[http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG\\_0255.png](http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG_0255.png)

[http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG\\_0256.png](http://saltlakepublicart.org/wp-content/uploads/2021/05/IMG_0256.png)

- **Are we (artists) to paint on the sculpture or to paint on walls by it?**
  - This Call for Artists solicits proposals for murals that will be painted directly onto the surface of the sculpture.
  
- **I'm wondering how to get onto the Zoom call on the 26th for the Applicant Info Session**
  - The optional info session will take place this upcoming Wednesday, May 26 at 12 pm (MST) and will be hosted through Zoom. The info session can be accessed through the following link: <https://zoom.us/j/92413740547>.



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- **What will be the sculpture's measurements?**

- Here's a useful image provided by the artist that will sculpt *Out of the Blue*, Stephen Kesler, that contains specific measurements: <http://saltlakepublicart.org/wp-content/uploads/2021/06/Out-of-the-Blue-Specs-Measurements.png>

The main body of sculpture will be 12 ft wide at the bottom (this measurement does not including the flippers) and 23 ft tall. The flippers are each 14.5 ft each; the height from the ground to the top of each the flippers will be 11.5 ft. The total span of the sculpture, including the flippers, will be 40 ft.

- **Can I present my final proposal using a 3D rendering software, such as <https://sketchfab.com/>?**

- It would be okay to present your final proposal using a model like this, but please keep in mind that we ask you to submit designs as .pdf files that include the artist's name and show the proposal from a minimum of 2 angles. Including a link to a 3D model would be a bonus to your final proposal, but it shouldn't replace the materials requested under the "SUBMISSION REQUIREMENTS" included on this RFP.

- **What is the expected completion timeline for this project?**

- Installation of the mural is expected to take place in September and/or October of this year. The mural will be painted in in coordination with installation of the sculpture itself.