



Questions and Answers

An Iconic Public Art Installation for Salt Lake City's West Side –9-Line Trail

Questions are listed in the order they are received. If you do not see the answer to your question here or in the full [Request for Qualifications](#), you may submit questions by email to publicartprogram@slcgov.com.

- **Can you please explain the significance or the context behind the term '9-line trail'?**
 - The 9-Line Trail is a multi-use pathway that runs east to west along 900 South in Salt Lake City. Designed for mobility devices, bicycles, skateboards, and other forms of active transportation, the trail provides a safe and accessible route across the city. Locals often refer to 900 South as "9th South," which inspired the trail's name. The development of the 9-Line Trail predates this project and was part of a broader city initiative to connect and unify Salt Lake City's east and west sides.
- **Are you saying that 4 artists/artist groups will be selected for the final round?**
 - Up to four artists/artist-led teams will be selected for proposal development.
- **Is the project tax-exempt?**
 - Salt Lake City is tax-exempt; however, an artist may not be tax-exempt. The Public Art Program will have to look more into this question.
- **Regarding the professional references, is a letter or recommendation required along with the names and phone numbers?**
 - A letter of recommendation is not required. Please provide your references' full name, title, organization or affiliation, location, and contact information. If you are selected as a finalist, the Public Art Program will reach out to your references directly by phone or email.
- **Are you envisioning a standalone installation surrounded by wayfinding elements?**
 - We're not envisioning a specific artwork. We do anticipate it being a three-dimensional or installation-based piece that is highly durable and suitable for outdoor display. The concept could take shape as a standalone installation that incorporates, or is surrounded by wayfinding elements. The 9-Line Trail offers an exciting opportunity for creative storytelling, and the artwork could engage with that concept through integrated wayfinding components placed within or near the installation, or potentially across multiple key locations along the trail.

- **If we get selected and realize that we might need further expertise, are we allowed to add any new collaborators to the team?**
- Yes, you can add new collaborators to your team; however, they will need to get approval from the Public Art Program.

What is the desired longevity of the artwork?

- The piece needs to last at least 5 years; however, the Public Art Program aims to commission a permanent artwork that can be enjoyed by the community for generations to come. Once installed, the piece will become part of the City's Public Art Collection, with the Public Art Program responsible for its ongoing care and maintenance.
- **If we have any further questions or clarification during the proposal process, can we contact someone? And what is the contact information**
 - Yes please contact Renato Olmedo-González at Renato.Olmedo-Gonzalez@slc.gov
- **If applying as a team, can the insurance be held by one team member or does the team itself need to be a business entity?**
 - You do not need to be a business entity to apply as a team. Whoever applies will represent the team and will need to have insurance.