

Questions and Answers

Fleet Block Open Space Request for Qualifications

Questions are listed in the order they are received. If you do not see the answer to your question here or in the full [Request for Qualifications](#), you may submit questions by email to publicartprogram@slc.gov.

- **Is it possible to get a copy of the presentation's slides covered during the RFQ Info Session?**
 - You may find the slides [here](#) and a recording of the Info Session [here](#).
- **I am a professor. I have 90 students working on proposals for this project. Who would be the one who applies?**
 - This is a Request for Qualifications, not a Request for Proposals. Please do not submit anything not explicitly requested under the Submission Requirements Section of the RFQ document linked above. This includes not submitting proposals, concepts, or ideas for an artwork. If you're selected as a finalist, these will be developed during the proposal development stage.

We welcome applications for artist-led teams. If applying as a team, these must be led by an individual with demonstrated experience as a professional artist. Please visit the full RFQ link above for more information and requirements for applying as a team.

- **Is it safe to say that Sasaki has already conducted community engagement? Or could the artist also conduct engagement?**
 - From summer to fall 2025, Sasaki, in close collaboration with the Salt Lake City Arts Council and SLC Public Lands, recently finished the first phase of community engagement. A second phase will begin in the coming days. Sign up for updates and learn more [here](#).

We understand (and value!) that many artists conduct community engagement as part of their artistic process. While this commission does not require additional engagement, it may be done so by an artist during the proposal development phase in close coordination with the SLC Public Art Program.

- **Is a fabricator required?**
 - If selected for commission, you will be responsible for all aspects associated with the fabrication and installation of your artwork.
- **I am an artist outside the United States but work with a U.S.-based studio or project manager. Am I eligible to apply?**
 - No. This public art opportunity is limited to artists or artist-led teams who are themselves based within the United States. Administrative or project management support from a U.S.-based representative does not meet the eligibility requirement.