

2026-2028

PRE-QUALIFIED ARTIST POOL

Salt Lake City Public Art Program



Cover:

Expression (2017)

Greg Ragland

Painted Steel

150 West 300 South

Salt Lake City, Utah 84101

Salt Lake City Public Art Program

A Program of the Salt Lake City Arts Council

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About The Salt Lake City Public Art Program Pre-Qualified Artist Pool

The **2026-2028 Salt Lake City Public Art Pre-Qualified Artist Pool** is a juried list of 62 professional artists and artist-led teams based in Utah. The purpose of the Pool is to support Utah-based artists by integrating more artwork and artistic elements into the urban landscape and help facilitate the selection of artists for public art and other special commission opportunities from the Salt Lake City Arts Council's Public Art Program. The Pool is also a community resource available to private developers, local businesses, curators, other Salt Lake City divisions and departments, cultural workers, and community members wanting to connect with local artists and commission public art.

The artists on the following pages work in an array of mediums and creative processes, including: sculpture, murals, installation, mosaic, graphic design, fabrication, illustration, bronze, glass, stonework, woodworking, metalwork, cast concrete, mixed media, fiber arts, ceramics, digital art, sound art, light art, industrial design, painting, and others.

Artists on the **2026-2028 Salt Lake City Public Art Pre-Qualified Artist Pool** were selected by members of the [Salt Lake Art Design Board](#), a seven-member citizen advisory group appointed by the Mayor and confirmed by the City Council to oversee the Salt Lake City Public Art Program. Applicants were reviewed on their originality, skill, diversity, and professional history. The Pool is refreshed every three years.






Aziza Abdieva

Sculpture, Installation, Woodworking,
Mixed Media, Sound Art, Light Art

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 aziza.abdieva@gmail.com

Bio

Aziza Abdieva (she/her) is an interdisciplinary artist based in Cedar City, Utah. Her work approaches art as a tool for connection and healing, creating interactive, research-based installations that bridge science and art. Working across installation, sculpture, and participatory environments, she collaborates with scientists and researchers to translate complex ideas into sensory experiences. Aziza is especially drawn to public art in spaces of care and gathering, including parks, wellness environments, and civic sites. Through cross-disciplinary collaboration and thoughtful design, she creates public artworks that invite reflection, presence, and collective care.





Chuck Berrett

Murals, Painting

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Bio

Chuck Berret (he/him) is a painter and muralist based in Salt Lake City, Utah, known for a wide-ranging practice that spans photorealism, abstract expressionism, graphic and geometric abstraction, surrealism, and Impressionism. He began his career in New York City's Lower East Side, where he established himself as a versatile artist and worked as a freelance artist and studio manager with a high-end interior design team. His career has since taken him to Miami and across the United States and internationally. Since 2012, Chuck has focused on large-scale public art, creating murals and installations for municipalities, corporations, public art programs, and mural festivals. He values public art for its ability to foster connection between people and place. Alongside his professional work, Chuck is deeply committed to community outreach, working with at-risk youth and students nationwide to explore the transformative power of art.





BiltsLouisArt – Bill Louis

Murals, Digital Art, Sound Art, Painting

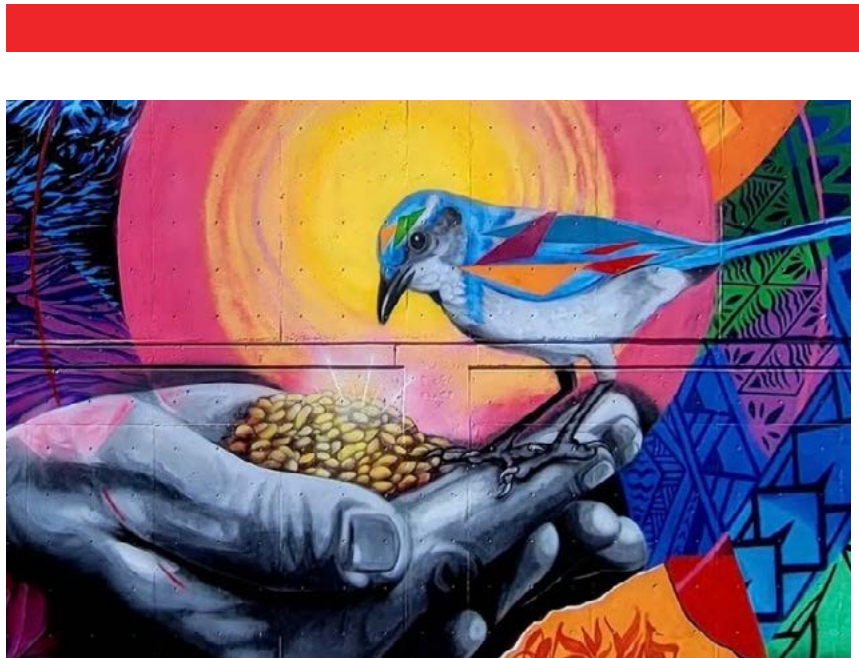
 @BiltsLouisArt

 www.biltslouisart.myportfolio.com

 biltslouisart@gmail.com

Bio

William M. Louis or Bill (he/him) is the Artist behind BiltsLouisArt. Born in Suva on the island of Fiji, Bill's artistic talents and inspirations are multifaceted and akin to his diverse cultural heritage. At only 1 year old, he migrated with his mother and two of his five siblings to the US in 1984, growing up in Reno, NV. His stylistic influences pay homage to an experience of surveying vibrant topographies and adapting to changing cultural landscapes, while remaining dedicated to his family and a Polynesian culture rich with tradition. Bill has collaborated with many street artists from Los Angeles to London. He has painted a variety of businesses both public and private, including a 3,200 square-foot mural in Sandy, UT at The South Town Mall. Bill hopes that his art can influence others to use their creative side and to utilize their talents to inspire individuals of all walks of life.





Liberty Blake

Murals, Installation, Mixed Media, Painting

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Bio

Born in England in 1968, the daughter of two artists, **Liberty Blake's** (she/her) unconventional upbringing and education formed the foundation of her love for art, outdoor adventure, and the natural world. Blake studied at Bath Academy of Art before immigrating to America in 1997. A painter and abstract collage artist, her work explores themes of the natural world and the human condition, with an emphasis on environmental issues. Her work is included in both the state and county art collections. Liberty is also the collage artist for the collaborative *Work in Progress* mural project, a one-hundred-foot-long collaged mural, comprised of stencil portraits of women made by members of the community in workshops that she runs with her mother and fellow artist, Jann Haworth. *Work in Progress* panels have been commissioned by The National Portrait Gallery in London, The World Economic Forum, and TED Women.





Kellie Bornhoft

Sculpture, Installation, Fabrication, Illustration, Bronze, Woodworking, Metalwork, Cast Concrete, Mixed Media, Digital Art, Light Art

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 kelliebornhoft@gmail.com

Bio

Kellie Bornhoft (she/her) utilizes sculpture, installation, and video to delve into the whelms and quotidian experiences of our precarious times. Bornhoft lives in Ogden, Utah, where she is an Assistant Professor/Coordinator of Foundations at Weber State University. She holds an MFA in Sculpture + Expanded Media from Ohio State University and a BFA from Watkins College of Art and Design. Bornhoft's work has been exhibited internationally in museums, galleries, and film festivals, such as the Utah Museum of Contemporary Art, Contemporary Art Museum in Raleigh, North Carolina, Kulturanker in Magdeburg, Germany, and the Athens International Film and Video Festival. Bornhoft's work has been reviewed in many publications, including Frieze Magazine, Burnaway, and Southwest Contemporary. Bornhoft was an Artist-in-Residence at the Utah Museum of Contemporary Art in Salt Lake City. She was also a recipient of the Wake the Great Salt Lake Grant awarded to Salt Lake City through Bloomberg Philanthropies.






Carel P. Brest van Kempen

Murals, Installation, Painting

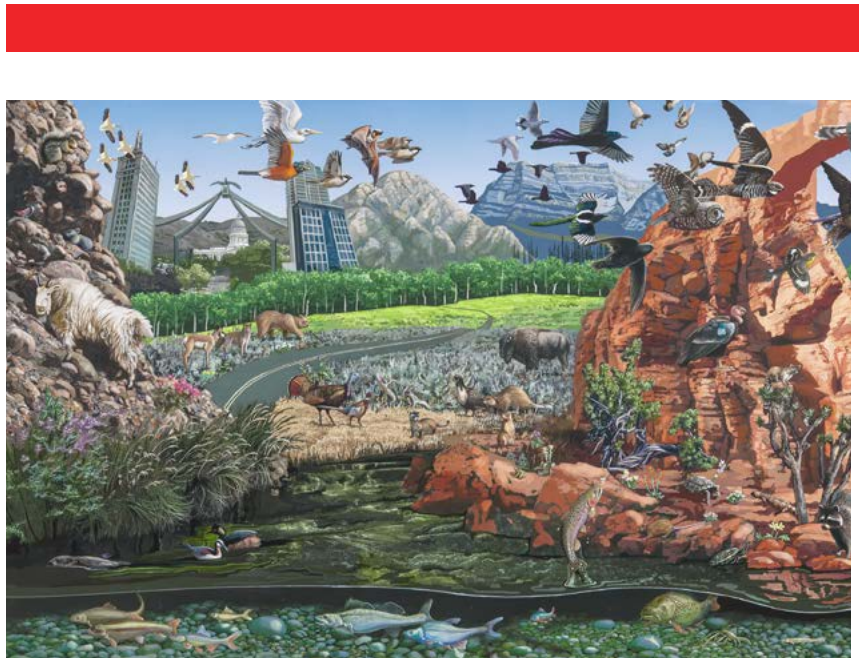
 @hydrocorax

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 carelbvk@gmail.com

Bio

Carel Brest van Kempen (he/him), a native Utahn, blends his two great passions, painting and ecology, to create work designed to spark awareness of the natural world. His works include a commissioned piece illustrating local ecological changes for the Utah State collection as well as several local murals. His paintings have been exhibited in the Smithsonian, the British Museum, and the National Museum of Taiwan. His solo exhibitions have been hosted by museums in 13 states. He's received animal art's top honor, the Society of Animal Artists Award of Excellence, an unsurpassed nine times, along with the Artists For Conservation Medal of Excellence, the Arts For The Parks Wildlife Award and a Lifetime Achievement Award from the Society of Animal Artists. He authored the book *Rigor Vitae: Life Unyielding* and is currently working on a comprehensive field guide to the birds of Utah.





Bio

Born and raised in Salt Lake City, Utah, Trent Call (he/him) graduated from the University of Utah in 2004 with a BFA. He is actively involved in a diversity of ongoing projects. Trent's work combines formal academic painting, comics, graffiti, and outmoded Americana. He currently works out of CAPTAIN CAPTAIN Studios in beautiful downtown Salt Lake City.

Trent Call

Sculpture, Murals, Graphic Design, Illustration, Mixed Media, Digital Art, Painting

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Elizabeth Carrington

Sculpture, Murals, Installation, Graphic Design, Fabrication, Illustration, Metalwork, Mixed Media, Fiber Arts, Digital Art, Painting

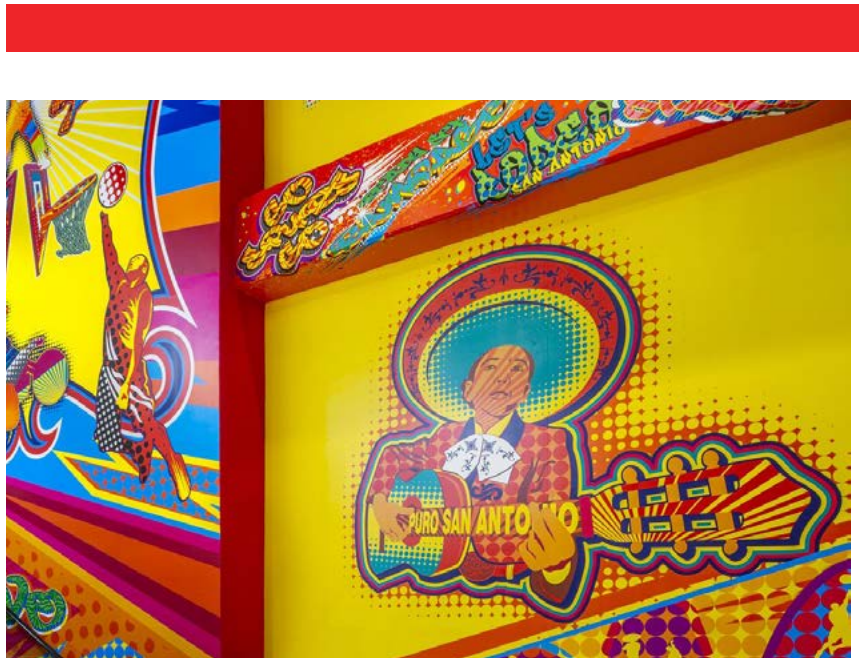
 @elizabethcarrington09

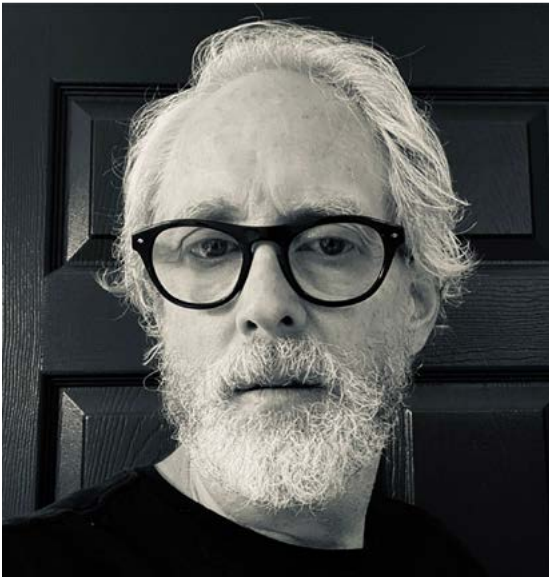
 www.elizabethcarrington.com

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Bio

Elizabeth Carrington (she/her) is best known for vibrant pop art paintings, public art installations, and textile designs that combine graffiti-style lettering, playful imagery, layered collage, and bold graphic color. Her work has been described as “active message art with subliminal messages of hope,” exploring cultural narratives while paying homage to eras of social change. Sometimes whimsical and occasionally subversive, her practice is informed by a lifelong love of travel, music, nature, and action sports. Working across digital and traditional media, Carrington blends photography, graphic design, and hand-built processes to create depth and contrast. Her background in graphic design and art direction has brought her work onto diverse surfaces—from aluminum and textiles to large-scale architectural installations—requiring close collaboration with fabricators and engineers. Public art is central to her practice. She believes art in shared spaces can transform daily experience, spark connection, and foster moments of joy, reflection, and community.






Brian Christensen

Sculpture, Installation, Mosaic, Fabrication, Bronze, Glass, Stonework, Woodworking, Metalwork, Cast Concrete, Mixed Media, Ceramics

 @briandeanchristensen

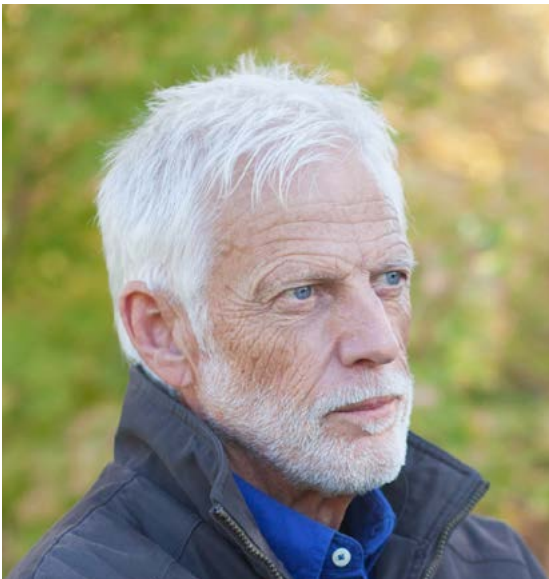
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Bio

Brian Christensen (he/him), an artist and educator, holds an MFA degree from Washington University in St. Louis and currently serves as an Associate Professor of Art at Brigham Young University. His pedagogical focus encompasses ceramics, sculpture, 3D design, and various studio courses, where he has passionately contributed to the evolution of the sculpture and ceramics programs within the BYU Department of Art's 3D studio area. His sculptural legacy spans a variety of public works in the state of Utah, including the Rose Wagoner Performing Art Center in Salt Lake City, Salt Lake City's Broadway Cinema Plaza, Springville City's public art collection, Snow College in Ephraim, Utah, and the BYU Department of Dance in Provo, Utah. Brian Christensen's artistic direction is shaped by the physical world as well as issues of perception, both of which combine to form connections with the viewer.





Day Christensen Studio

Sculpture, Murals, Installation, Fabrication,
Bronze, Glass, Light Art

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Bio


Day Christensen (he/him) was born and grew up in Walla Walla, Washington. He has a Bachelor's degree in Art and Design and a Master's degree in Landscape Architecture from the Harvard Graduate School of Design. Since 1980, Christensen has lived in Utah and has focused his work primarily on site-specific public art. These projects range from; fabricated metal and cast bronze sculpture, glass, murals, paving designs, benches, light sculpture, earthworks, to suspended sculptures. They are located at libraries, light rail stations, airports, state capitol buildings, recreation centers, medical facilities, and public parks in Utah and other Western states.





Traci O'Very Covey

Sculpture, Murals, Mosaic, Graphic Design, Illustration, Glass, Metalwork, Digital Art, Painting

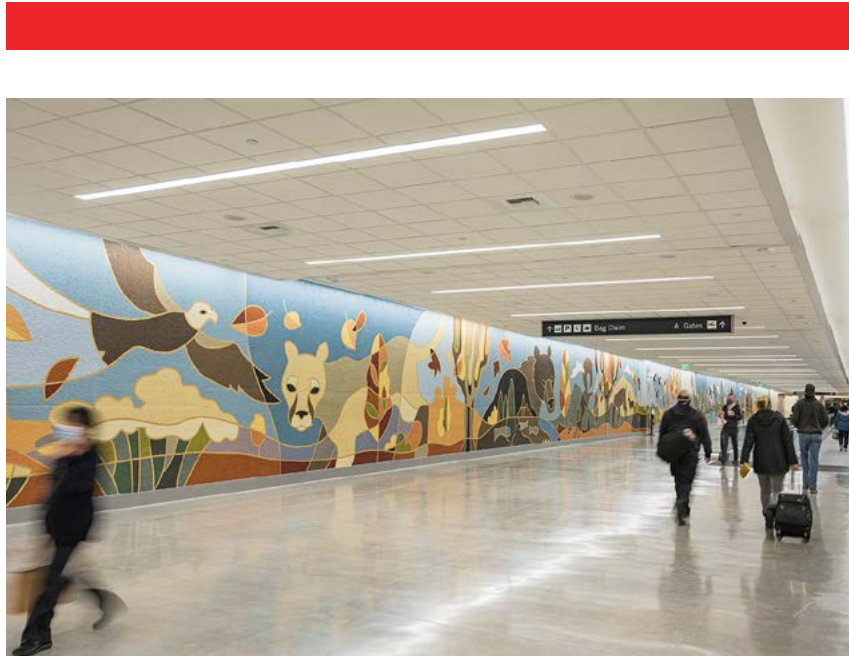
 @toverycovey

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 traci@tracioverycovey.com

Bio

Traci O'Very Covey (she/her) is a visual artist who creates art in a variety of media, including paintings, murals, mosaics, art glass, and metal sculptures. Her art is inspired by nature's flora and fauna, the landscapes of our lives, and "the grace and joy of everyday", which highlights the things in life that are welcoming and universal. Traci's metal sculpture installations enliven city streets, and her monumental murals are on the exteriors and interiors of corporate spaces and public buildings in Utah, including the Eccles Theater, Mountain America Expo Center, and the Salt Lake International Airport. Traci has a busy studio practice where she does commissions for private clients, interior designers and architects. She was born in Salt Lake City, Utah and received a Bachelor of Fine Arts from the University of Utah. Traci is the recipient of the University of Utah College of Fine Arts Distinguished Alumni 2025 Legacy Award.





Denyse R. Davis

Murals, Installation, Illustration, Mixed Media, Digital Art, Painting

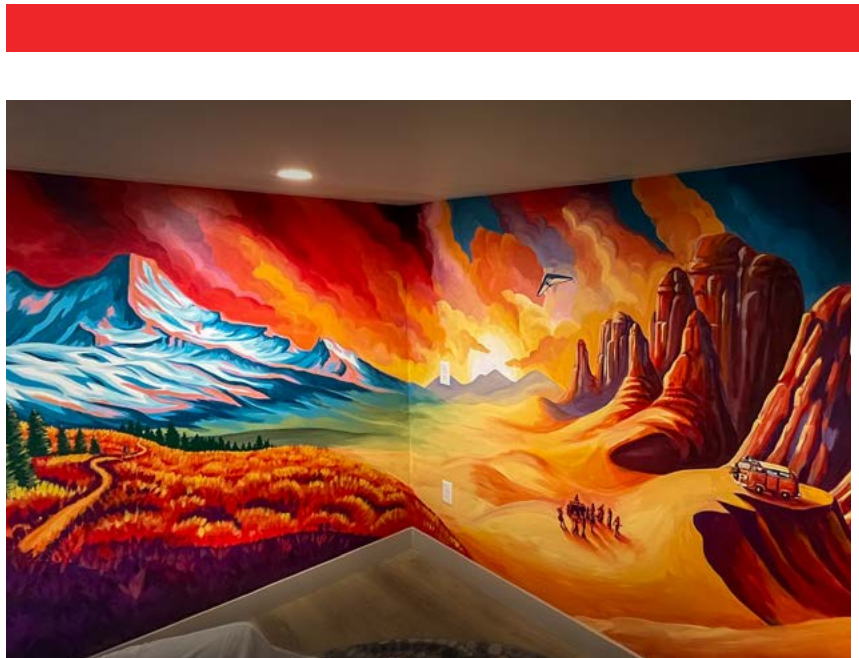
 @denyserdart

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Bio


Denyse R. Davis (she/they) is a queer, Filipino-American multidisciplinary artist based in Salt Lake City. Rooted in identity, connection, and emotional nuance, their work reimagines real-world environments through a surreal, expressive lens. Using vibrant, whimsical color and fluid brushwork, Denyse explores the in-between—those fleeting, often untouchable intimacies that shape perception, memory, and selfhood. Informed by a background in Community Health and years of nomadic travel across the United States and Europe, Denyse’s practice bridges personal narrative and social dialogue. Their work reflects an ongoing curiosity about collective consciousness, contemporary life, and how systems of power intersect with lived experience, particularly within queer and BIPOC communities. Denyse has exhibited throughout the American West, completed public and private murals—including large-scale festival installations—and painted live at various events. Through expressive acrylic palettes and dynamic movement, their art invites viewers into reflection, tenderness, and the radical potential of connection.





Al Denyer

Murals, Installation, Digital Art, Painting

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Bio

Al Denyer (she/her) works with visual translations of mapping and mark-making in her drawing and painting practice. Al holds an MFA from Southern Illinois University at Carbondale, and a BA Honors from Winchester School of Art, England. A *Utah Artist Fellowship Award* recipient, Al has received numerous grants for her ongoing research. Her work has been shown in many national and international juried and invitational exhibitions, as well as being published in *Manifest INDA*, *New American Paintings* and *Leonardo Magazine*. Al has received public art commissions, including *Work in Progress Mural*, for the National Portrait Gallery, London, England and the 2025 World Economic Forum, Davos, Switzerland. Al Denyer is a Professor of Painting and Drawing, at the University of Utah.





Joy Dutta

Sculpture, Fabrication, Metalwork

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 joy@adv-maker.com

Bio

Joy Dutta (he/him) is a maker/tinkerer for life. He worked in software development/architecture for nearly two decades in the SF Bay Area while teaching himself hands-on operation of tools and machinery. Dutta worked with wood for many years before settling with steel as his primary medium. He has been selling metal sculptures since 2020 and a full-time metal artist since 2025. His primary focus is on abstract geometric sculptures that reflect nature and life. He has a Master's in Computer Science by education, but the appreciation for sculpture and visual arts stemmed from schooling in Rabindranath Tagore's ashram in Santiniketan, India. He is constantly developing his portfolio and experience in building large-scale public artwork.





Bio

Chad Farnes (he/him) creates photo-realistic and unique art out of unconventional items, such as tape or carpet samples. By layering together quotidian materials, Farnes is able to create captivating, one-of-a-kind art pieces. The use of unconventional materials extends to all of Farnes's pieces, from 2D art to 3D art made out of items such as railroad spikes. Farnes has displayed his art at galleries throughout Utah and the United States. He has created permanent art installations for institutions throughout the state, such as the Salt Palace Convention Center and the Herriman State Liquor Store.

Chad Farnes

Murals, Installation, Mosaic, Fabrication,
Mixed Media, Fiber Arts

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Mason Fetzer

Murals, Installation, Mosaic, Fabrication,
Mixed Media, Fiber Arts

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Bio

Mason Fetzer (he/him) was born in Salt Lake City, Utah, in 1982 and attended the University of Utah from 2000-2006, graduating in Fine Art with an emphasis in painting and drawing. Fetzer has been a professional Fine Artist, Graphic Designer, and Photographer since he graduated and currently runs his own freelance creative company, Mason Fetzer Art. He also teaches community puzzle mural projects, spray-paints large-scale graffiti murals, hand-paints fine portraits on commission, cuts custom stencils for commercial use, and still finds time to play guitar and sing in his band. Mason's client list includes: The City of Leamington, Bud Light, Equality Utah, Mark Miller Subaru, Rowland Hall St. Mark's School, Park City Mountain Resort, Utah Arts Festival, Western Rivers Flyfisher, SLUG Magazine, Spy Hop Productions, American Lung Association, iPipeline, Heber Valley Fly Fishing Festival, Willard L. Eccles Foundation, and various bands and talent.






Garth Franklin

Sculpture, Installation, Graphic Design, Fabrication, Woodworking, Metalwork, Mixed Media, Industrial Design

 @franklinwoodworking

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 franklinwoodworking@gmail.com

Bio

Garth Franklin (he/him) is a public artist and furniture maker known for his timeless designs and meticulous craftsmanship, creating in the Granary District of Salt Lake City. Blending traditional hand-tool techniques with modern fabrication methods, he creates pieces that embody both human connection and contemporary precision. Working primarily with wood and steel, his portfolio spans from heirloom-quality chairs to a monumental 20-foot steel dinosaur. With over a decade of experience, he has crafted custom furniture, large-scale structures, and public art installations, each reflecting his dedication to durability, artistry, and innovation.





Good Happy Stuff

Sculpture, Murals, Installation, Illustration, Metalwork, Digital Art

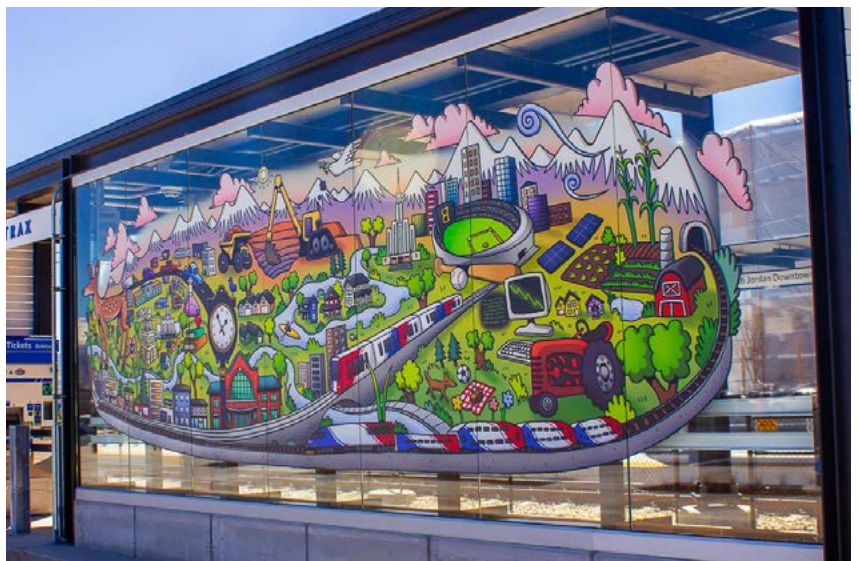
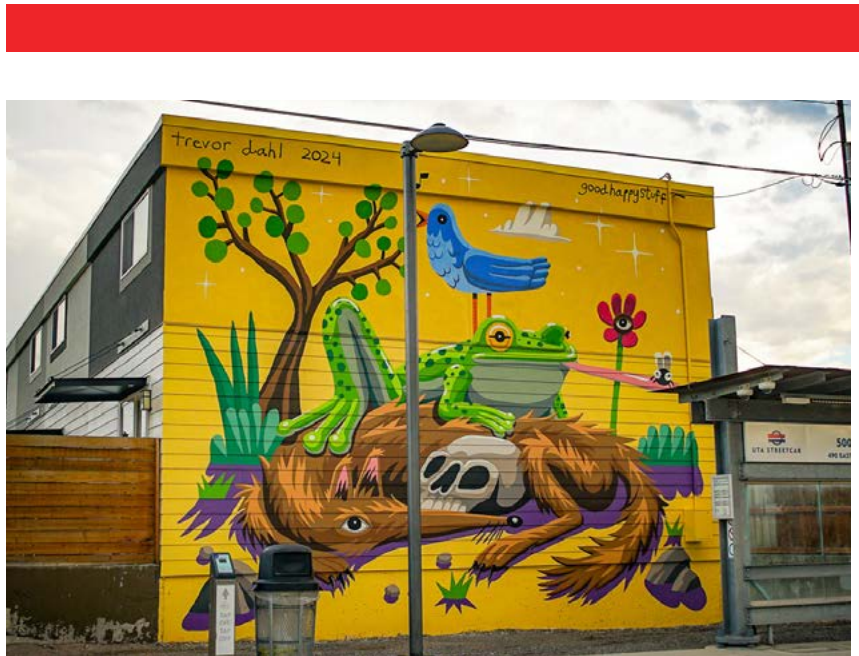
 @goodhappystuff

 www.goodhappystuff.com

 trevor@goodhappystuff.com

Bio

Good Happy Stuff (he/him) is an artist using murals, sculpture, and installation to bring soulfulness to public spaces. Drawing from site visitation, community engagement, and extensive research, the artist dives deeply into subjects to create resident-informed, authentic, placemaking artwork that connects residents to their histories & lived realities, while communicating a hopeful and transformative message of joy and radical acceptance of life. Good Happy Stuff pieces acknowledge the hardship, absurdity, and wonder of human existence, and offer archetypal imagery to help people connect to the deeper meanings of life. The work is a symbol-rich, playful surrealism bursting with vibrant color, relatable characters, local landscape, and cultural references, that reliably creates memorable & connective public art adaptable for brands, municipalities, festivals, events, and more.





Bio

Valerie Jar (she/her) is an illustrator based in Salt Lake City. Her work draws from her own personal experiences and is heavily influenced by the remote wilderness and time spent outside. Her illustration style is bold and colorful, often with themes that are Western or Utah specific.

Goodnight Pine – Valerie Jar

Murals, Graphic Design, Illustration, Painting
Digital Art

 @goodnightpine

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 valeriejar@gmail.com





Dallas Andrew Graham

Sculpture, Murals, Installation, Painting, Fabrication, Illustration, Mixed Media, Graphic Design

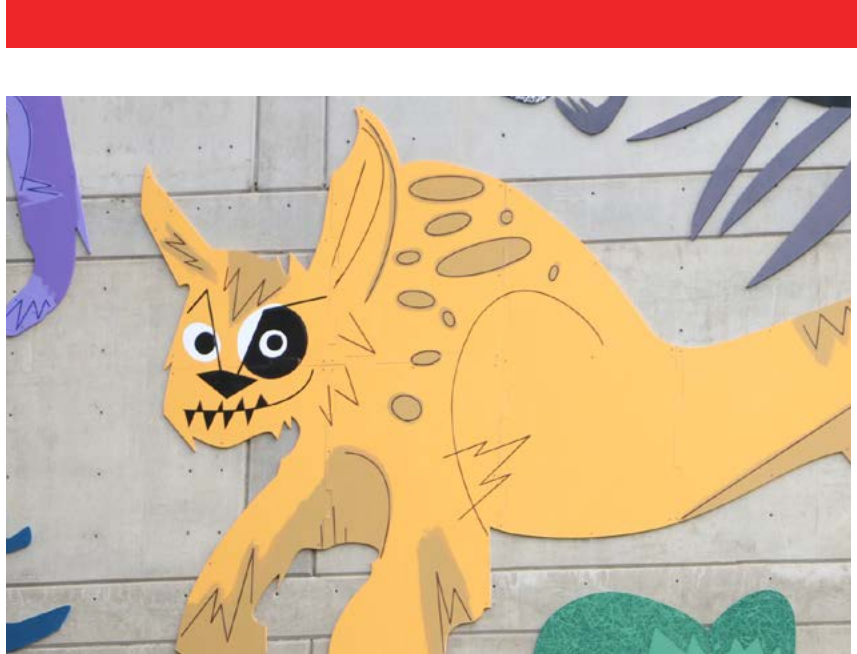
 @dallasandrewgraham

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 dallasandrewgraham@gmail.com

Bio

Dallas Andrew Graham (he/him) is an American artist, writer, illustrator, designer, and publisher. For over a decade, he founded and led the Red Fred Project, a publishing initiative that empowered children living with rare diseases to become published authors. Together with his young collaborators, Graham produced 30 children's books with participants from more than 20 U.S. states. In response to the COVID-19 pandemic, Graham compiled and produced *3,651 Years Lived: Global Poetry & Prose Reflecting the Pandemic*, a collective work featuring 100 contributors across eight countries, ranging in age from 17 to 94. His most recent body of work, *ABSLTLY AMZNG ANMLS: Salt Lake City*, was created in collaboration with five medically fragile children and realized as a series of large-scale sculptural installations. The project features playful, vividly colored animals native to Utah—each sculpture a hybrid of a threatened species and a thriving one—celebrating resilience, imagination, and coexistence.





GROdesigns – Kevin Arthofer

Installation, Mixed Media, Fiber Arts

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 kevin.arthofer.public@gmail.com

Bio

Kevin Arthofer (he/him) is a designer working primarily in object creation and secondarily in line art. His process involves a close collaboration of data visualization technology, machine, and hand to create contemporary artifacts he believes are relevant to the present-day human experience. Often the final object is a reflection of the natural world which attempts to inspire us to think about its wonder and lead to responsibility and stewardship.





Isaac Hastings

Murals, Illustration

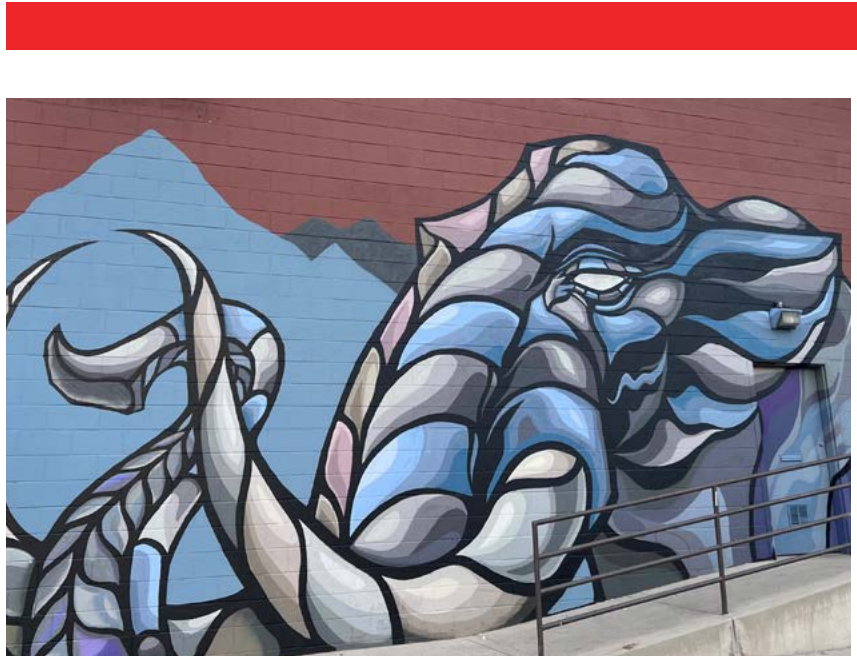
 @ihsquared

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 isaachastings@gmail.com

Bio

Isaac Hastings (he/him) is a local Salt Lake City artist. He creates bold, engaging murals with a wide range of subject matter, with an emphasis on animals and natural elements rendered in a surreal, dreamlike style.





Jann Haworth

Sculpture, Murals, Fiber Arts, Painting

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Bio

Jann Haworth (she/her) is closely associated with the 60's Pop Art Movement in Great Britain. She has had 21 solo exhibitions. In 2025 her work was featured in seven large-scale group exhibitions in Europe, including Mumok, Vienna, Ludwig Collection, Germany, Museum MORE, Holland, Moderna Museet, Sweden, Pallant House, Great Britain, Louis Vuitton Foundation, France, and The National Portrait Gallery, London. She holds two unusual distinctions: a female Pop Artist and Co-Designer for The Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover, for which she received a Grammy cover [for which she received a Grammy]. She has also been honored by Utah Governor Herbert and the First Lady with the Governor's Mansion Artist Award and the keys to Salt Lake City by Mayor Jackie Biskupski.





Paul Heath

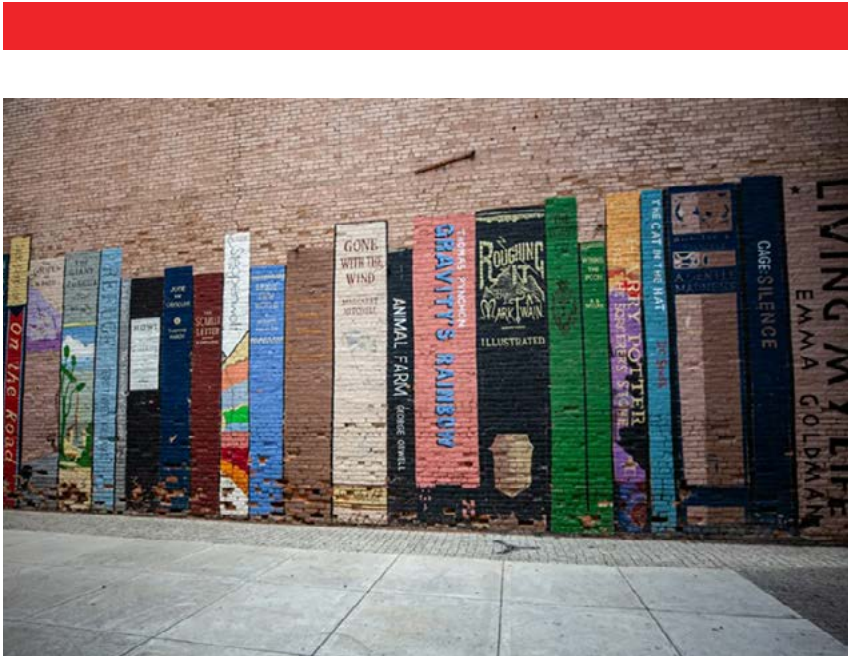
Murals, Mosaic, Graphic Design, Illustration, Digital Art, Painting

www.paulheathart.weebly.com

paulheathart@yahoo.com

Bio

Paul Heath (he/him) is a lifelong Salt Lake City resident who graduated from the U of U with a BFA in Drawing and Painting in 1985. He has been involved in several public art projects, from the history of Salt Lake City baseball for the etched glass windows at Smith’s Ballfield, to a recent mural for the Ballpark Next Community. Since 2013, Paul has been an elementary Visual Art teacher with the Beverley Taylor Sorenson Arts Learning Program in the Salt Lake City School District. He received a master’s degree in education from USU in 2018. “I characterize my work as ‘Pop-Nostalgia’. As a lifetime Salt Lake City resident, I draw inspiration from the awesome neon signs we have around us. I see my work as playful documentation, looking at objects and neighborhood niches through a lighter lens. I also paint images of older antique toys... to elicit a smile or friendly smirk.”





Honovi Design – Jessica Ward

Murals, Installation, Graphic Design, Illustration, Fiber Arts, Painting

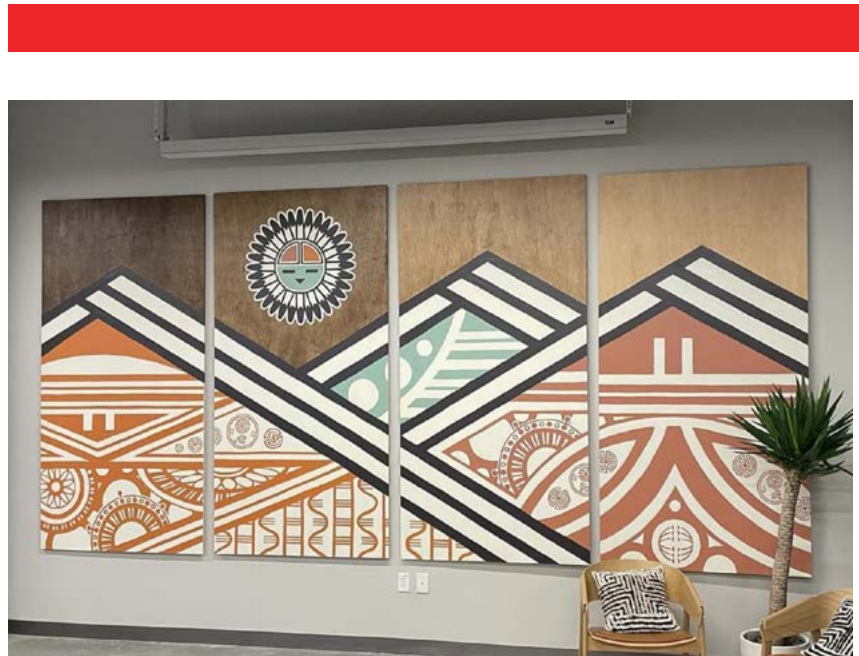
 @jesswiarda

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 wiardajessica@gmail.com

Bio

Jessica Wiarda (she/her) is a muralist, designer, and cultural educator based in Salt Lake City, Utah. She incorporates her Hopi and Tewa heritage into vibrant murals and wearable art. Jessica's work blends traditional Native American Hopi designs with contemporary color palettes and design trends. She is the director and co-founder of Utah Indigenous Fashion Week, a nonprofit organization that highlights Indigenous fashion and culture on the runway. Jessica has collaborated on various creative projects with organizations such as the Southern Utah Wilderness Alliance, Patagonia, Women of Bears Ears, the University of Utah, Project Open Apartment Complex, Mural Fest, and many others. Her highly collaborative approach to mural creation aims to help the public understand the complexities and beauty of all Indigenous nations. Through her work, she seeks to educate the public on various Indigenous issues, benefiting both rural and urban communities alike.





Lindsay Huss Art

Murals, Installation, Mixed Media, Painting

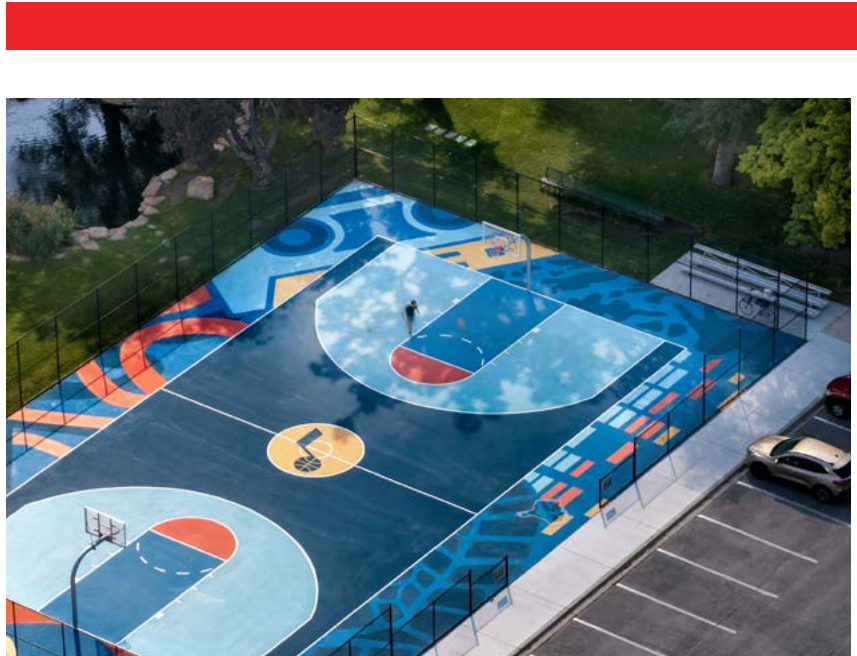
 @LindsayHussArt

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 lindsayhussart@gmail.com

Bio

Lindsay Huss (she/her) is a lifelong artist. She has been creating since she was able to hold the tools to make art. Luckily, her family supported this from the start and she was provided with materials throughout her childhood. Huss excelled in the arts throughout junior high and high school, earning numerous awards. She decided to explore more options at university, but within her first year, she knew that visual arts was her path. She went on to get a degree in the arts and began teaching at age 22, starting before she had even graduated. She spent ten years teaching advanced art to amazing teens. Huss left teaching in 2019 to set off on her own career and hasn't looked back since.





In Theory Art Studios

Sculpture, Installation, Fabrication, Metalwork, Mixed Media, Light Art

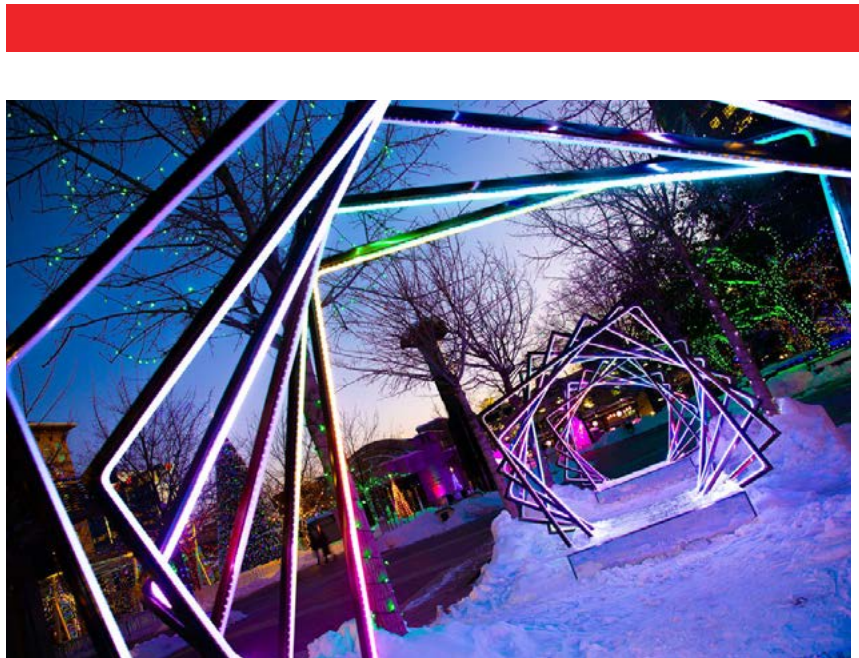
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Bio

In Theory Art Studios is a group of artists based in Huntsville, Utah. Currently, their artworks are on display in Los Angeles, Salt Lake City, Houston, and Miami. Lead Artist Emily Nicolosi (she/her) is a painter, sculptor, and public artist. She was trained in Studio Art at the University of Vermont and went on to receive her doctorate in Geography from the University of Utah. Today, she pursues her interest in the intersection of humanity, place, and environment through the sculptures she designs. With over 20 years of professional fabrication experience, Lead Builder Ian Nicolosi is a trained engineer and master builder. With a degree in Materials Science and Engineering from the University of Utah, Ian is passionate about pushing the limits and exploring new ways of integrating innovative materials into sculptures. Emily and Ian Nicolosi are supported by computer-aided design modelers and builders across the US.





Scout Invie

Murals, Installation, Mosaic, Fabrication,
Mixed Media, Fiber Arts

 @scoutinvie

 www.scoutinvie.com

 scout.invie@gmail.com

Bio


Scout Invie (she/her) is an artist born in Jackson Hole, Wyoming, currently based in Salt Lake City, Utah. She explores the American West through textile design, performance, and multimedia artworks. Her work traces the region's evolving identity—its unraveling climate, global entanglements, and mythos. She received the Ogden Contemporary Arts Choice Award at the 2024 Utah Statewide Annual Exhibition and is a recipient of the 2023 Alfred Lambourne Visual Arts Prize and the 2022 Salt Lake City Arts Council Artist Career Empowerment grant. She received a BA in English literary analysis from Westminster University and her work has been included in exhibitions in Utah at Ogden Contemporary Arts, the 801 Salon, the Gala, and Material Contemporary.





Zak Jensen

Murals, Graphic Design, Illustration

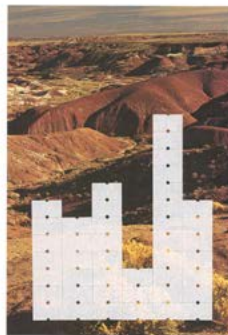
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 zakaryjensen@gmail.com

Bio

Zak Jensen (he/him) is an artist, designer, and teacher working on things like visual identities, books, websites, exhibitions, editions, talks, and educational prompts. He attended the University of Utah, earning a BFA, and Yale University, where he earned an MFA. Until 2022, Zak led the Harvard Art Museums' graphic design department. Before that, he worked as a designer in various contexts on branding and publishing projects. After many years living in different places around the U.S., he returned to Salt Lake City where he now teaches at his alma mater. In 2025, Zak was awarded a Utah Artist Fellowship by the Utah Division of Arts and Museums.



<i>I see</i>		<i>I see</i>		<i>I see</i>
at	what	what	what	what
	<i>I believe</i>		<i>I believe</i>	
at	what	what	what	what
<i>I see</i>		<i>I see</i>		<i>I see</i>
at	what	what	what	what
	<i>I believe</i>		<i>I believe</i>	
at	what	what	what	what
<i>I see</i>		<i>I see</i>		<i>I see</i>
at	what	what	what	what
	<i>I believe</i>		<i>I believe</i>	
at	what	what	what	what
<i>I see</i>		<i>I see</i>		<i>I see</i>



Sarinda Jones

Murals, Installation, Mosaic, Fabrication,
Mixed Media, Fiber Arts

 @Sarinda_Jones_Artist

 www.SarindaJones.com

 SarindaJones@icloud.com

Bio

Sarinda Jones (she/her) is a Salt Lake City-based award-winning kiln-formed glass artist and educator. Her work explores liminal space—between art and craft, image and idea, and science and intuition—translating coded experiences into form, color, and light. With a background in fine art and art history, she has trained at Pilchuck Glass School, the Corning Museum of Glass, and North Lands Creative Glass in Scotland. Sarinda specializes in architectural and site-specific glass, with commissions for Salt Lake City (Fire Station 3), Artspace, Murray City Hall, the Delta Sky Lounge at Salt Lake City International Airport, and the University of Utah Hospital Meditation Chapel. Corporate and private clients include USANA, Intermountain Health Care, and US Bank. She has taught through University of Utah Lifelong Learning, D&L Glass Supply, and online platforms, and previously served on the Salt Lake Art Design Board and the Art Access Gallery committee.





Lenka Konopasek

Mediums: Sculpture, Murals, Installation, Fabrication, Bronze, Metalwork, Mixed Media, Fiber Arts, Painting

 @konopasek.lenka

 www.lenkakonopasek.com

 lenka@xmission.com

Bio

Lenka Konopasek (she/her) is a Czech born painter and mixed media artist. She graduated from the School of Applied Arts in Prague, Czech Republic. After immigrating to the United States, she received a BFA degree from the University of Utah and an MFA degree from Maine College of Art in Portland, Maine. Konopasek attended artist residencies in Vermont Studio Center, Chicago Art Institute, UMOCA, Minnesota and the Czech Republic. Her work has been exhibited widely throughout the United States and internationally. She also completed several large public art projects in Utah. Her work has been featured in the New American Painting, Studio Visit Magazine, Southwest Contemporary, and in other publications. Konopasek has been awarded the 2018 Utah Visual Art Fellowship. Konopasek currently teaches studio art classes as an adjunct professor at the University of Utah and Westminster University.





Chuck Landvatter

Murals, Graphic Design, Illustration

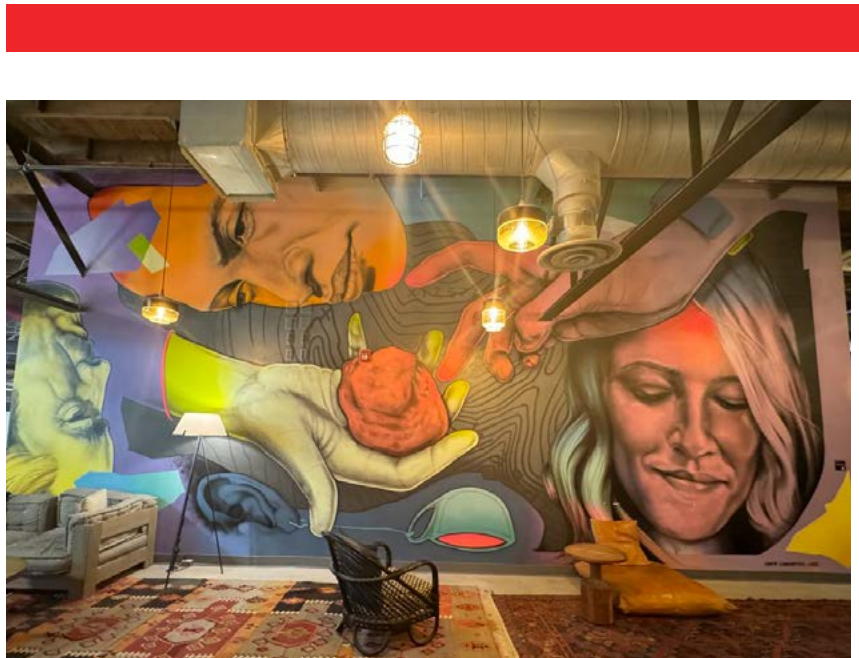
 @chuckaintnobody

 www.chucklandvatter.com

 chuck.landvatter@gmail.com

Bio

Chuck Landvatter (he/him) was born and raised in Salt Lake City, Utah. He holds a BS from the University of Utah (2008), and an MFA in Drawing & Painting from Utah State University (2013). Between USU, Weber State, SAU, and Westminster, Chuck has taught art and design for over a decade in various capacities, including Assistant Professor. Chuck's work comments on changing perceptions in a digitally social landscape, is informed by his experience growing up in the Intermountain West, and is executed with a hybrid approach involving traditional techniques, contemporary design, concept, illustration, and graffiti aesthetic.





Jiyoun Lee-Lodge

Sculpture, Murals, Installation, Mosaic, Graphic Design, Fabrication, Illustration, Metalwork, Mixed Media, Digital Art, Painting

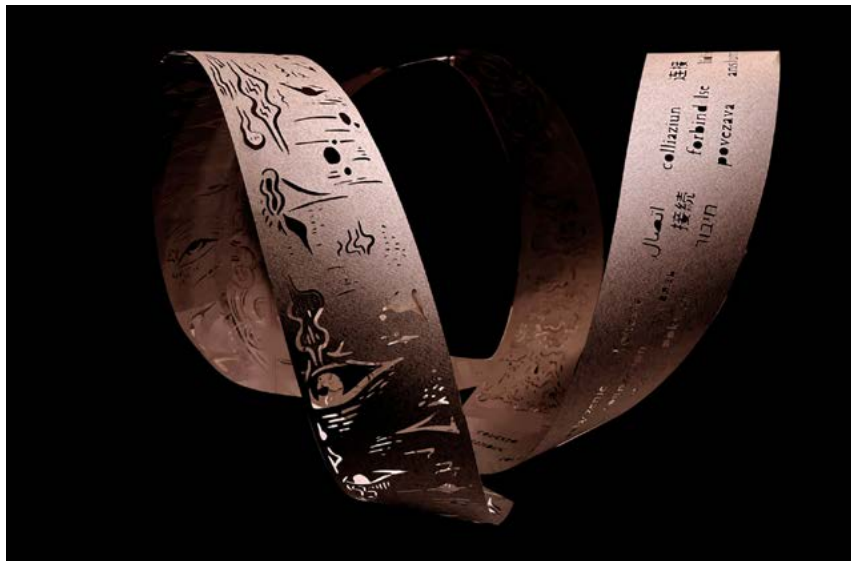
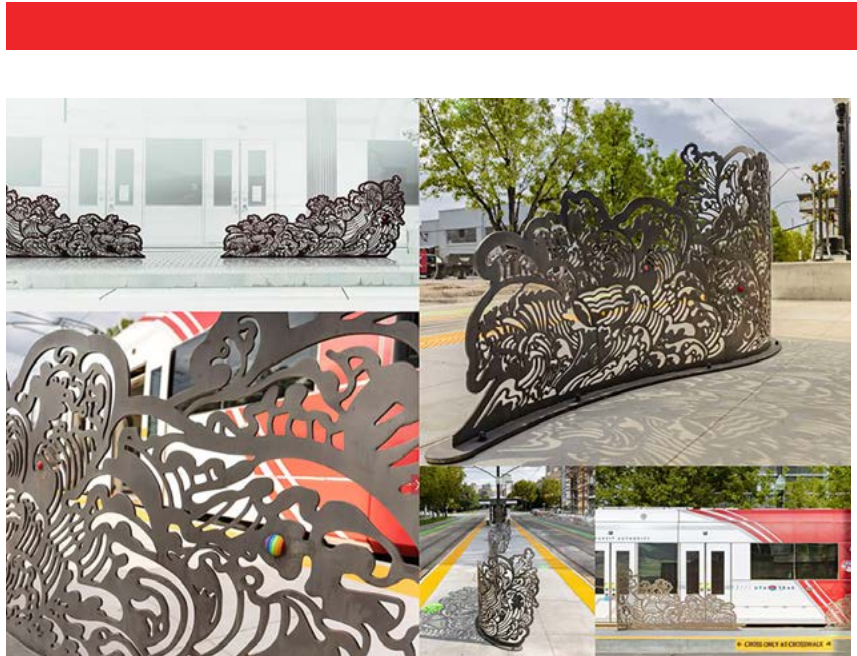
 @Jiyounleelodge

 www.jiyounlee.com

 jiyoun@jiyounlee.com

Bio

Jiyoun Lee-Lodge (she/her) is a Korean-born, Salt Lake City-based artist working across painting, drawing, installation, and public art. Her practice explores identity in flux, belonging, and mental health within the pressures of social influence, digital culture, and emerging technologies such as AI. Since 2018, her ongoing *Waterman* series has examined resilience and fragility during periods of transition, including immigration, relocation from New York to Utah, and the global pandemic. Through what she describes as “inside-out portraits,” Lee-Lodge reflects on shifting identities shaped by place, community, and technological mediation. Lee-Lodge earned her BFA from Chung-Ang University in Korea and her MFA from Brooklyn College and spent over a decade in New York before relocating to Utah. She has exhibited nationally and internationally and completed public art commissions, including *The Arrival* (PS144Q, Queens) and *The Crossing* (600 South TRAX Station, Salt Lake City).





Bio

Lunares (she/they) is a 1.5-generation Mexican immigrant and multidisciplinary artist based in Salt Lake City. Working with beads, paint, and digital media, their practice explores healing, emotional introspection, and the tension between inner and outer worlds, bringing Duvalín-colored dreams and nightmares to life through bold color, rich texture, and layered nostalgia. With over a decade of professional experience, Alethia creates engaging visual work across videography, GIFs, installations, and large-scale campaigns. Their portfolio includes outdoor installations and visual projects for notable clients such as HBO Max, Hulu, and Tumblr, among others.

Lunares

Sculpture, Murals, Installation, Fabrication, Bronze, Metalwork, Mixed Media, Fiber Arts, Painting

 @alethialunares

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 lunaresalethia@gmail.com






Jason Manley

Sculpture, Murals, Installation, Mosaic, Graphic Design, Fabrication, Illustration, Metalwork, Mixed Media, Digital Art, Painting

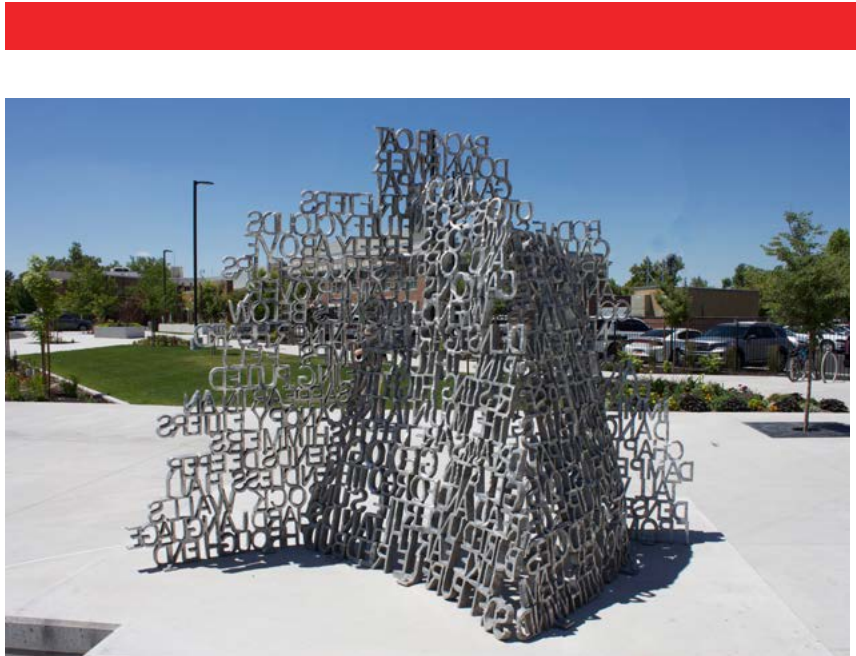
 @jason_manley

 www.jasonmanley.com

 jason@jasonmanley.com

Bio

Jason Manley (he/him) creates sculptures, installations and public art that combines typography and experimental writing with sculptural forms. His work has been presented in solo exhibitions at Buinho in Portugal, Torrance Art Museum in California, Utah Museum of Contemporary Art, Valerie Lambert Gallery in Brussels, Museum of Public Fiction in Los Angeles, and the Tucson Museum of Contemporary Art. He was co-creator of *A Path Forward*, a sculpture monument environment that commemorates suffragists and voting rights activism at the Utah State Capitol Collection in Salt Lake City. An MFA graduate of the University of Arizona, he has been an artist-in-residence at the Skowhegan School of Art, the Bemis Center of Contemporary Art, PADA, Buinho, Utah Museum of Contemporary Art, and Illinois State University. He was awarded artist grants from the Pollock Krasner Foundation, New York; Arizona Commission of the Arts, Phoenix; and the Center for Cultural Innovation, San Francisco.






Matt Monsoon

Sculpture, Murals, Installation, Graphic Design, Illustration, Cast Concrete, Mixed Media, Digital Art, Light Art, Painting

 @MattMonsoon.Art

 www.MonsoonArtworks.com

 MattMonsoon@gmail.com

Bio

Matt Monsoon (he/his) is a Salt Lake City-based artist, renowned for his mural work, creative designs, and public sculptures found throughout Salt Lake City and the Intermountain West. Monsoon's artworks speak in vivid hues, flowing lines, and subtle details that keep the viewer increasingly rewarded with view after view. He is capable in a variety of mediums, from murals, sculptural work, and creative design across a spectrum of industry needs. Monsoon won a bronze award in the 2023 National Mural Awards for his piece *The Migrant and the Moon* in Midvale, Utah. He has managed six-figure commissions and large public works, and is committed to creating artwork that engages and reflects the communities they are created for. Catch his most elevated artwork at 8500' in Brighton, Utah, his desert landscape murals in Boulder and Escalante, Utah, and his 3 large murals and sculpture throughout the Kearns Library in Salt Lake County, Utah.





Michael Murdock

Sculpture, Murals, Installation, Graphic Design, Illustration, Woodworking, Mixed Media, Digital Art, Painting

 @mikemurdock48

 murdockmurals@gmail.com

Bio

Michael Murdock (he/him) is a muralist, illustrator, and artist from Salt Lake City, Utah. The subject matter in his murals and paintings often contain elements of humor, solitude, and trying to find one's own special place in the universe. His artwork often consists of reclaimed wood, found materials, and mixed media. He draws inspiration from his home state of Utah, discarded objects, skateboarding, magic, railroad hobos, folklore, outer space, life, death, and everything in between. His work consciously aims to fall somewhere between fine art and a knock-knock joke. He also has a hard time referring to himself in third person.





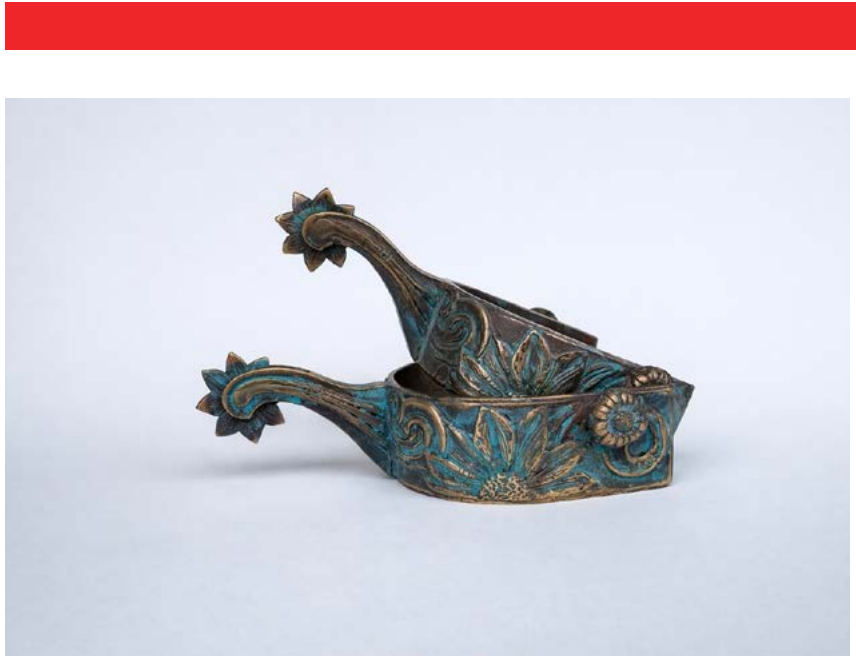
Jared Neves

Sculpture, Graphic Design, Fabrication, Illustration, Bronze, Metalwork, Cast Concrete, Digital Art, Industrial Design

✉ jaredneves@gmail.com

Bio


Jared Neves (he/him) is a Utah-based artist working in bronze sculpture, fabricated metal, painting, and digital sculpting. His work is rooted in a deep respect for materials, scale, and craftsmanship, shaped by years of hands-on experience creating large-scale works for public spaces. He completed a public art commission for the Salt Lake City Arts Council, designing a laser-cut steel enclosure for a community garden that blends function with visual interest. Time spent studying art in Russia continues to influence his approach to form, symbolism, and timeless design principles. Neves is motivated by the beauty he sees in the world and a desire to create public art that feels welcoming, meaningful, and genuinely enjoyed by the communities it serves.






Caro Nilsson

Sculpture, Murals, Installation, Graphic Design, Illustration, Cast Concrete, Mixed Media, Digital Art, Light Art, Painting

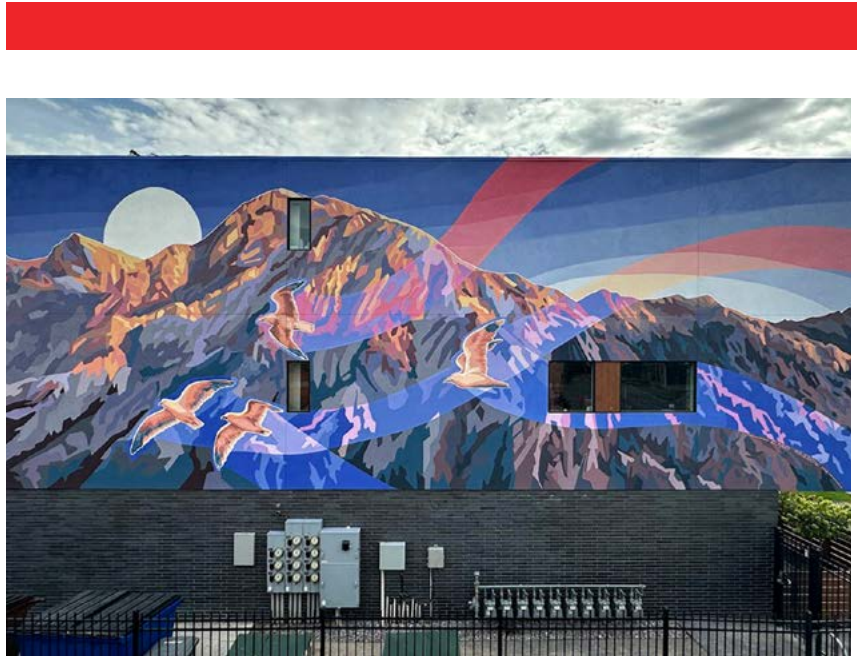
 @caroznilsson

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 carooart@gmail.com

Bio

Caro Nilsson (she/her) is a painter and muralist whose work is about an inextricable relationship with the land, and all the human and non-human influences therein. Her impressionistic landscape paintings straddle the line between real and imaginary - understanding the notion that everything is always both. Caro finds deep purpose in communicating about this relationship through public art, which is a form of love. Her work aims to build stronger communities through connection, dialogue, and care. It recognizes that all built environments are part of larger ecological contexts, and honors that humans are only one small part among many: we belong to each other and to these places. Caro has a background in architectural design and has worked in the architecture field for just shy of a decade. She has been practicing art full-time since 2021.





Noise Explosion – Leon Araujo

Murals, Installation, Graphic Design, Illustration, Mixed Media, Digital Art, Painting

 @Noise_explosion

 www.noelcreativehouse.com

 noelcreativehouse@gmail.com

Bio

Leon Araujo (he/him) is an award-winning multidisciplinary artist and creative director based in Ogden, Utah. Working across murals, illustration, photography, and video, his practice focuses on storytelling, culture, and community connection. Rooted in Latino identity, his work blends bold visuals with intentional narratives that feel both personal and collective. Leon is the founder of Noel Creative House, an award-winning creative studio specializing in public art, brand storytelling, and community-driven projects. His murals and installations often include community engagement, inviting people into the process rather than positioning art as a finished product alone. From large-scale public works to custom visual content, Leon's work is guided by the belief that culture endures, representation matters, and art has the power to create connection.






Aimee Odum

Sculpture, Installation, Ceramics, Digital Art

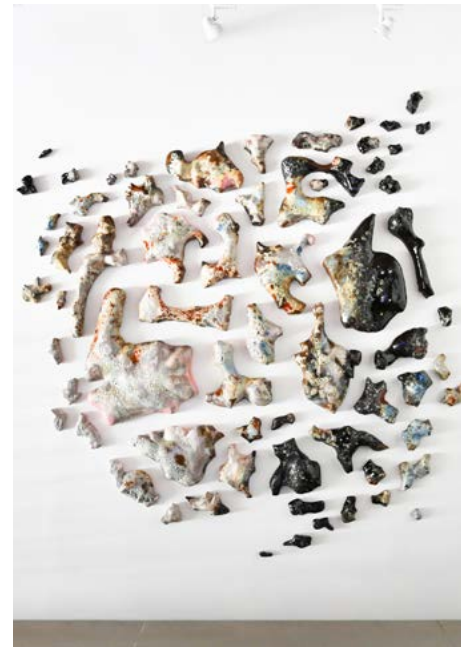
 @aimeeodum

 www.aimeeodum.com

 aimeeodum@gmail.com

Bio

Aimee Odum (she/her) is a multidisciplinary artist working in sculpture, ceramics, video, and interactive media. Her work explores the relationship between technology, the natural environment, and contemporary life through otherworldly, immersive, and visually engaging forms. Odum holds an MFA from the University of Arkansas, Fayetteville, and has been invited to present her work at institutions including Crystal Bridges Museum of American Art. She is a recipient of the Fulbright Honors' Sturgis International Fellowship, which supported five months of studio research in Iceland. Based in Utah, Odum is the co-founder of Artist Run Club SLC and maintains an active studio practice informed by both research and place-based experience.





Scot Olson

Sculpture, Installation, Ceramics, Digital Art

✉ scot@scotolsonart.net

Bio

Scot Olson (he/him) has vast experience in 3D design for sculpture and public spaces. His abilities as a public artist are enhanced greatly by this because he can create a 3D concept of public art in the environment the art is intended to be permanently placed. This beginning part of the public art process helps those stakeholders to see what will be created and give input on changes before real-world production of the public art starts. Olson's clients have appreciated this ability very much. In 2018, he was awarded Utah's Best of State award for Sculpture. The award was bestowed upon him in part because of his bronze sculpture at the Hale Center Theater. The 16-foot sculpted Jester welcomes patrons to the Theater while setting the stage for an amazing experience. Olson has been selling paintings and sculptures through galleries, interior designers, and directly for over 30 years.





Brooklyn Ottens

Murals, Installation, Graphic Design, Mixed Media, Painting

 @brooklynlineco

 www.brooklynlineco.weebly.com

 brooklynlineco@gmail.com

Bio

Brooklyn Ottens (she/her) has always called Utah home and has lived in downtown Salt Lake City for the past 17 years. As a studio artist, she creates multimedia works using pen & ink, acrylic, oil, and spray paint on paper and wood panels. Brooklyn also specializes in murals, sign painting, installation design, graphic design and art panel fabrication. She has created murals for The Gateway and KRCL, South Salt Lake, Salt Lake City Arts Council, and Logan City; and helped the brand identity of local businesses such as Parea, Skillet's, Cannella's, Este Pizzeria, Cosmic Flow, and Guthrie Artist Studios by creating hand-painted signage, vinyl, and marketing material for them. Since 2019, Brooklyn has managed projects and assisted local Salt Lake City muralist Matt Monsoon. She's had the pleasure of helping him paint nearly 2 dozen public and private commissions across Utah; assisting with all painting, prep, budget, inventory, scheduling, payroll, and site management.





Donna Pence

Sculpture, Murals, Mosaic, Glass, Fiber Arts, Ceramics, Digital Art

 www.homesteadglass.weebly.com

 donnapence@yahoo.com

Bio

Donna Pence (she/her) is a Utah-based teaching artist specializing in the creation of public art installations that deeply reflect the history of place, community feedback, landscape, and culture. With 20 years of professional public art production, she has developed an extensive and versatile repertoire across a broad range of artistic mediums, including: read architectural glass, ceramics, painting & design, sculpture, and fabric. Her work frequently explores regional themes, with a particular focus on community, cultural heritage and traditions, and landscape. Many of her projects include community engagement with imagery derived from participatory workshops and input from historical committees.





Rebecca Pletsch

Murals, Installation, Graphic Design, Illustration, Painting

 @repmurals

 www.rebeccapletsch.com

 rebbspletsch@gmail.com

Bio

With over 20 years of experience, **Rebecca Pletsch** (she/her) is an accomplished public artist, recognized for her work in large-scale murals and public art installations. She has completed over 30 large-scale public art projects for universities, shopping centers, public parks, private residences, and city installations. Her work emphasizes creating meaningful, visually engaging pieces that enrich public spaces and foster connection within communities. In addition to her public art practice, Rebecca has an extensive fine art background. Her work has been exhibited in major museums and galleries throughout Utah, including the Utah Museum of Contemporary Art, Ogden Contemporary Arts, Rio Gallery, Kimball Art Center, and the Springville Museum of Art. Her paintings are known for their aesthetic strength and emotional resonance and have been widely praised in magazines and online media. Her fine art training informs her public work, grounding it in precision, photorealism, and conceptual depth.





Gregory Ragland

Installation, Mixed Media, Fiber Arts

 @greg.ragland

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 greg@gregragland.com

Bio

Gregory Ragland (he/him) is a versatile artist specializing in painting, sculpture, and public art, working across a variety of media. He earned his BFA from the Art Center College of Design in Pasadena, California, and his MFA from the University of Utah. His artistic journey has taken him through LA, NYC, Park City, UT, and now Southern Utah. Gregory's work is exhibited nationally in galleries and reflects a rich background that began as an editorial illustrator in NYC, where he honed his skills in visual communication. In addition to his studio work, Gregory's public art can be found in parks, schools, and emergency service buildings. He is known for being a good listener, translating project goals into impactful, striking sculptures that enhance community spaces. By combining his communication skills from illustration with his fine art practice, Gregory finds a natural fit in public art—creating work that is meaningful and visually compelling.





Mark Rane

Sculpture, Metalwork, Industrial Design

 @markrane

 www.markrane.com

 mark.rane@gmail.com

Bio

Mark Rane (he/him) is a sculptor, designer, and educator whose work is driven by a deep love for drawing, outdoor exploration, and creative inquiry. He began his academic journey studying art at Brigham Young University, where a foundation in observation and making continues to inform his practice today. Mark's creative work is rooted in a hands-on, exploratory process. His sketchbooks—filled with studies of friends, colleagues, and the world around him—often serve as the starting point for sculptural works in which form, gesture, and human connection converge. Working full-time as an artist, he focuses on creating public and studio projects that invite curiosity, reflection, and engagement. He lives and works in St. George, Utah, with his wife and four children.





Andrew Rice

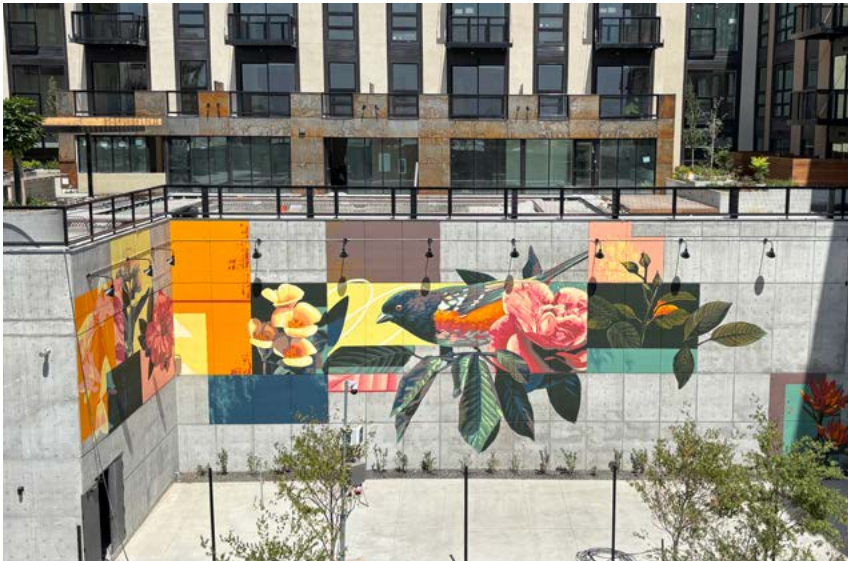
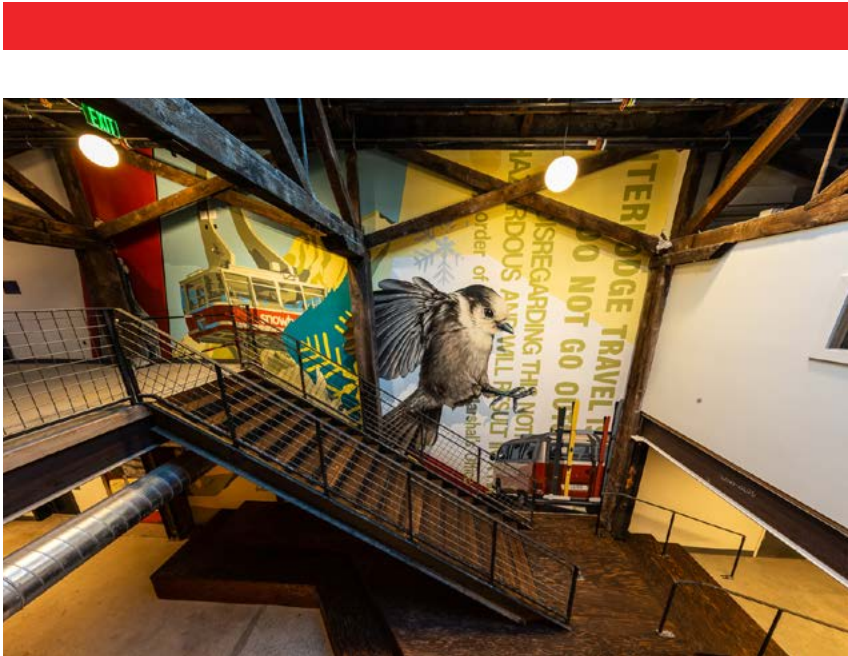
Murals, Installation, Mixed Media

Instagram @purplehat

Email andrewrice82@gmail.com

Bio

Andrew Rice (he/him) has always called the Rocky Mountain West region his home. Born in Aspen, CO, he received his BFA in printmaking from the University of Colorado in Boulder and his MFA in Salt Lake City, UT at the University of Utah. Rice is currently a Lecturer and Printmaking and Printmaking Studio Manager at Weber State University in Ogden, UT.





Roadfish – Cole Eisenhour

Murals, Graphic Design, Illustration, Digital Art, Painting

 @_roadfish_

 www.coleeisenhour.com

 eisen.arrt@gmail.com

Bio

As a muralist, **Cole Eisenhour** (he/him) aims to create works that brighten public spaces while telling stories and inspiring viewers. Eisenhour’s murals are more than paintings—they transform urban landscapes and foster connection. He believes art should be accessible to everyone, and this drives him to beautify all types of environments. Each design is crafted to be both visually engaging and meaningful to the community or client. His process begins with thorough research and concept development, embracing the unique challenges each wall presents. He enjoys exploring new ideas, whether through vibrant collages of faces and shapes or tributes to local figures or businesses, ensuring each piece reflects its core concept. Eisenhour is passionate about using art to create a positive impact, helping viewers connect with their surroundings. Above all, his goal is to inspire people to recognize the beauty, potential, and creativity within their neighborhoods, communities, and everyday spaces.





Heath Satow Sculpture

Sculpture, Installation, Metal work,
Mixed Media

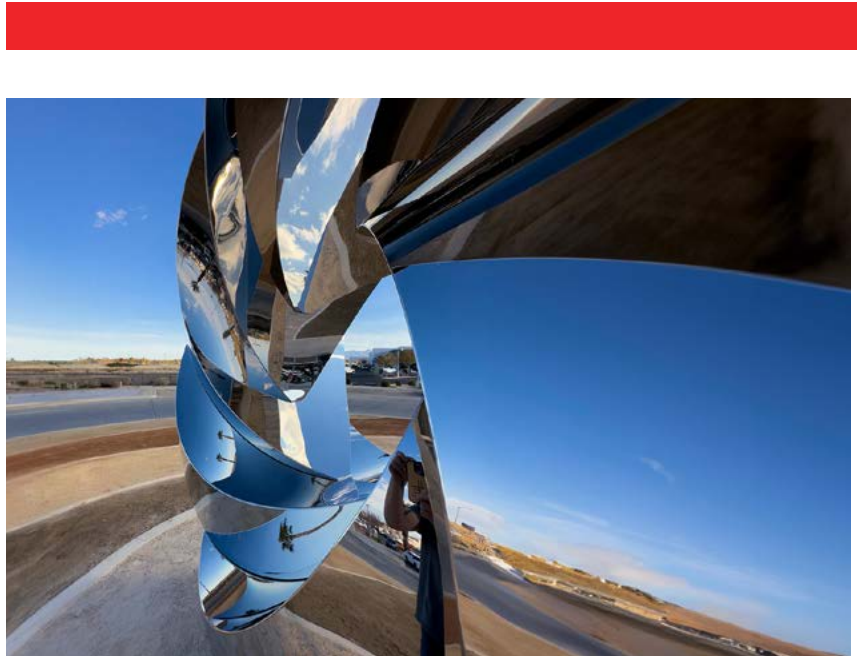
 @publicsculpture

 www.publicsculpture.com

 contact@publicsculpture.com

Bio

Heath Satow (he/him) has been based in Ogden for the last 9 years, after 17 years in downtown Los Angeles. With 36 years of experience creating site-specific public art worldwide, Satow is personally involved in every step of a project, from concept and community engagement to engineering, fabrication, and installation, ensuring his iconic sculptures are buildable and durable. Satow has used mirror-polished stainless steel to engage the viewer with surfaces that reflect shifting light, seasons, and movement, distorting and re-ordering surroundings to create fresh interpretations of the familiar. He has also been creating work in corten and gold lately. Influenced early on by the craftsmanship of Martin Puryear and Anish Kapoor, Satow prioritizes clarity of form and the “importance of the object.” His work provides an immediate visual impact while revealing more layers of meaning to daily viewers, ultimately inviting the public to pause and “tune back in” to their world.






Josh Scheuerman

Murals, Graphic Design, Illustration, Mixed Media, Painting

 @jscheuerman

 www.joshscheuerman.com

 jscheuerman@mac.com

Bio

Josh Scheuerman (he/him) is a multifaceted artist—painter, graphic designer, and photographer—whose work champions community and environmental activism. Working thoughtfully and collaboratively to carve a niche in the artistic landscape of Salt Lake City since 1999, he’s driven by a passion for art and the importance of storytelling. He’s traversed varied creative paths, tackling everything from journalism, publishing, and concert photography and ultimately, visual art and full-time muralist.





Shley – Ashley Kinser

Murals, Graphic Design, Illustration, Painting

📷 @tiny_shley

✉️ tiny.shley@gmail.com

Bio

Ashley “Shley” Kinser (she/they) is a 4th generation sign-painter and muralist from Salt Lake City, Utah. She excels at designing, engineering, & painting bespoke large-scale artworks, coming with over 10 years of in-depth experience. She specializes in bold, crisp text work & illustrative, folk-style murals. It is her aim to assist small & large scale businesses in creating unique art or sign projects.





Smock & Roll

Murals, Graphic Design, Illustration, Digital ART

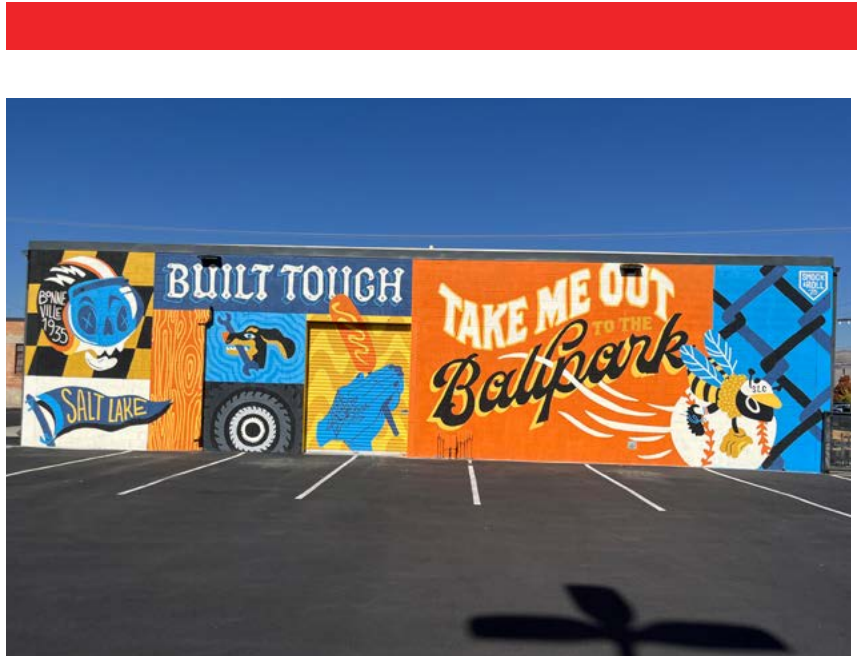
 @smockandroll

 www.smockandroll.com

 smockandrollmurals@gmail.com

Bio

Smock & Roll is based in Salt Lake City, Utah, and is made up of artists and designers Caroline Kane (she/they) and Alli VanKleeck (she/her). Caroline's background is in Human-Centered Design, art for urban development, and community building, while Alli VanKleeck comes from a graphic design background. Together, they've been able to create a company that better connects with the clients and the communities they paint for. They love bold, graphic murals and memorable color palettes! Smock & Roll specializes in creating art inspired by flora, fauna, and fables. Since 2019, they have painted over 70 murals in multiple countries, with their largest single mural covering over 30,000 ft².






Bio

Sugarpost Metal has been in business since 1998, welding every type of metal into every sort of sculpture. Unique and one-of-a-kind has always been our motto. Creative designs, engineering, and execution. On time and on budget, Sugarpost has over 25 years of resources and suppliers to collaborate with in order to make outstanding public and private art projects a reality.

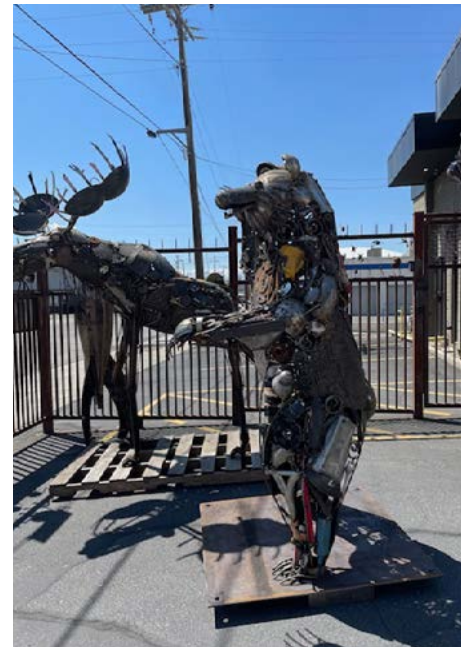
Sugarpost Metal

Sculpture, Installation, Fabrication, Glass, Stonework, Woodworking, Metalwork, Mixed Media, Ceramics, Light Art, Industrial Design

 @sugarpost_metal

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 fred@sugarpost.com





Joseph Toney

Murals, Installation, Graphic Design, Illustration, Mixed Media, Digital Art, Painting

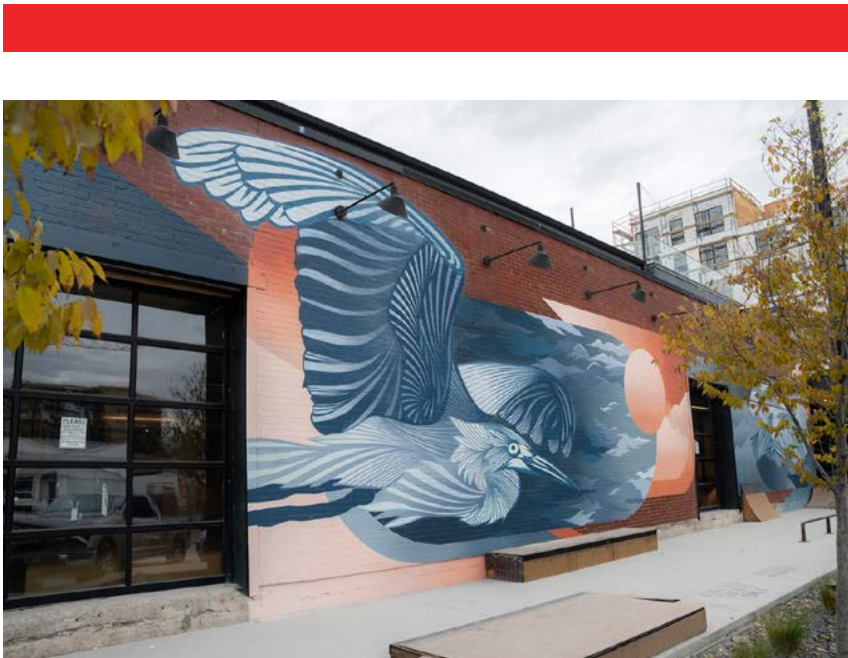
 @Joseph_Toney

 www.toney.co

 joseph_toney12@gmail.com

Bio


Joseph Toney (he/him) honed his artistic practice growing up in Western North Carolina and earned a BFA from Appalachian State University. After exploring various locations in the West, he settled in Salt Lake City, Utah. Toney creates ultra-contemporary landscapes that reflect a deep connection to environmental issues, drawing inspiration from the vastness of the American West. His illustrative painting style reimagines these places with meticulous attention to detail, often drawing from experiences that span a day or even several weeks to portray a feeling rather than an exact depiction of a place.







Tooza Design

Sculpture, Installation, Fabrication, Glass, Stonework, Woodworking, Metalwork, Mixed Media, Ceramics, Light Art, Industrial Design

 @tooza_design

 www.toozadesign.com

 rob@toozadesign.com

 shelley@toozadesign.com

Bio

Tooza Design was founded in 1998 by Rob (he/him) and Shelley (she/her) Beishline. They are a multidisciplinary design studio focusing on sculpture, public art, environmental graphics, fine art painting, ceramics, graphic design, and public art planning. Shelley Beishline is a vibrant artist and designer who builds meaningful connections with communities while coordinating each step of the process. She shapes her designs to reflect the history, culture, and identity of people and places. As both an architect and artist, Rob Beishline approaches each project with meticulous attention to detail. His studies focused on architectural design, as well as fine arts, with an emphasis in 3D form and ceramics. Together, Shelley and Rob are committed to excellence in fabrication, craftsmanship, sustainability and communication. They consider thoughtfully those who experience their art with designs that reflect an understanding of the past, connection to the present, and vision forward to our shared future.





Elizabeth Walsh

Murals, Installation, Mosaic, Mixed Media, Digital Art, Painting

 @elizabeth_walsh_art

 www.elizabeth-walsh.com

 eswalsh20@gmail.com

Bio

Elizabeth Walsh (she/her) is a Utah artist specializing in murals, public art installations, and fine art. Her work is inspired by the mountains of Utah and its national parks. She aims to make familiar sites bright and vibrant. Her happy paintings encourage people to go visit and enjoy the great outdoors.





Lizzie Wenger

Murals, Painting

 @zielizg

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 zielizg@gmail.com

Bio

Born in Salt Lake City, Utah, **Lizzie Wenger** (she/her) (b. 2001) has long been captivated by the colorful, fragile, and unique landscapes of the SouthWest. After her father's passing when she was 12, Lizzie began to explore grieving and healing with the outdoors serving as a guide. Climbing, canyoneering, biking, and hiking were some of the activities that empowered her throughout this period, and continue to do so. Now an avid mountaineer, rock climber, and general action sport enthusiast, her free time is spent exploring the mountains and canyons of the West. Lizzie's perspective on western landscapes is playful, colorful, and inviting. Her work is intended to inspire connectivity between people and places, to share the healing forces of nature, and communicate her own relationship with the outdoors. Lizzie's "psychedelic cubist" style has been developing for many years as she navigates different ways to see the world around her.





Sri Whipple

Murals, Illustration, Painting

 @sriwhipple

 www.sriwhipple.com

 sriwhipple@gmail.com

Bio

Sri Whipple (he/his) is a visual artist based in Salt Lake City, Utah. He received his education from the University of Utah, where he graduated with a Bachelor of Fine Arts in 2000. Sri is recognized for his distinctive style, be it painting, drawing, silkscreen printing or mural work. He is well-versed in virtually any medium, but his true love is oil paint. From youth, Sri has had a keen interest in art history. His obsession with the masters from around the globe is balanced by a love of pop culture, animation, comic books, graffiti, hip hop, and punk rock.





Michael Whiting

Sculpture, Installation, Fabrication, Metalwork, Mixed Media, Digital Art, Light Art, Painting

 @mike_yting

 www.michaelwhiting.com

 mikewhiting@gmail.com

Bio

Constructed from welded steel and painted with bright automotive enamels, artist **Michael Whiting** (he/him) creates playfully pixilated sculptures. His work explores the visual connection between the “primitive” technology of early video gaming and 1960s Minimalist sculpture. His art also creates a dialogue about the relationship between the “real” and the “virtual,” hinting at the influence of technology in our daily lives. Since receiving his MFA at Pratt Institute in Brooklyn, New York, Michael Whiting’s work has been exhibited in numerous indoor and outdoor exhibitions. His extensive work in the public realm includes permanent monumental works across the country including Sunnyvale, CA, Salt Lake City (Sugarhouse), UT, Lansing, MI, Albuquerque, NM, Long Beach, CA, and multiple projects in the Greater Denver, CO and Seattle, WA Areas.





Margaret Willis

Sculpture, Murals, Installation, Mixed Media, Painting

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 margaret.e.willis@gmail.com

Bio

Margaret Willis (she/her) is an artist, teacher, outdoor enthusiast, and nature lover. A bit of an artist of all trades, she loves to work with a plethora of materials, from oil paints to giant upcycled sculptures, to intricate colored-pencil mandalas, to nature-inspired murals. She inherited her curiosity about the world from a family of world-traveling, nature-loving scientists. As an active traveler and explorer, she has been enthusiastically chronicling her world through her art since she was a small child. Margaret studied painting, sculpture, and printmaking at Moore College of Art and Design in Philadelphia, PA, where she earned her degree in fine arts and has since had her work shown nationally and internationally. She currently lives in Utah, where she engages in creating community art with kids and families, and has finished her second nature-based coloring book to both educate and inspire readers about animals and our ecosystems.





Kate Wolsey

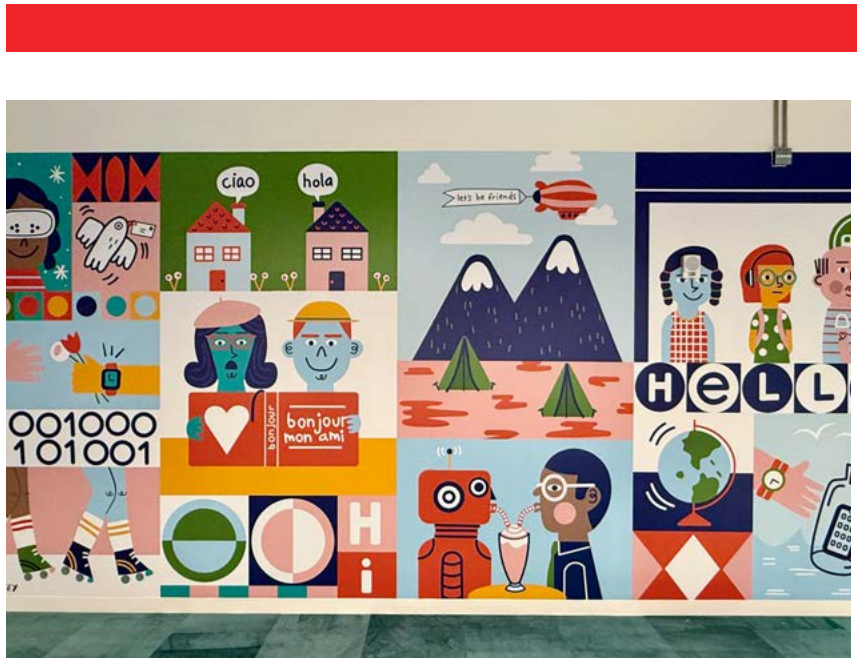
Murals, Illustration, Painting

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Bio

Kate Wolsey (she/her) is a multidisciplinary artist whose work is inspired by mid-century design, skateboard culture, and children’s art. She is known for a simple, graphic, and playful style that combines bright colors, quirky characters, bold typography, and layered visual elements found in everyday life. Recent projects include a mural for an international tech company and window installations for Mochi Kids in Salt Lake City’s 9th & 9th neighborhood. Her work has been featured in *Hidden Waters*, *Exhibitions on Main*, and a range of solo and group exhibitions.



Salt Lake City Public Art Program

A Division of the Salt Lake City Arts Council

Recognizing the social and economic benefits realized through an aesthetic experience in public spaces, the Salt Lake City Public Art Program's purpose is to add high-quality, site-specific artists' work to the natural and built environments. In 1984, Salt Lake City established the Percent-for-Art ordinance, allocating a percentage of eligible City project funds for commissioning artists for services and site-specific artwork to be integrated into new construction projects. **As of 2021, that percentage is 1.5%.**

Salt Lake City's growing public art collection includes over 160 permanent artworks, in various mediums, in parks and City buildings, skate parks, recreation centers, sidewalks, city streets, and plazas in all seven City Council Districts that make up the city. The City & County Building houses approximately 120 paintings, photographs, etchings, prints, and sculptures.

In addition to funding through the Percent-for-Art ordinance, the Public Art Program partners with the Community Reinvestment Agency of Salt Lake City to integrate public art in their city-wide project areas. Since 1998, the Public Art Program has partnered with Utah Transit Authority on Art-in-Transit, managing the public art projects on nearly two dozen TRAX stations on the light rail system in Salt Lake City. Funding is also available through Community Development Block Grants (CDBG) and through general bond funds for specific projects.

Learn more about the Salt Lake City Public Art Program at:

<https://publicart.sl.gov/>

Instagram:

[@slc_publicartprogram](https://www.instagram.com/slc_publicartprogram)

Questions?

Email: publicartprogram@slc.gov

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